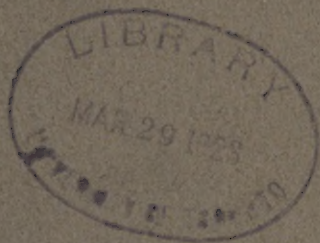


P Philadelphia Museum of Art

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART



FORTY-SIXTH ANNUAL REPORT
1922





THE SCHOOL, BROAD AND PINE STREETS—MAIN ENTRANCE

FORTY-SIXTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART
FOR THE YEAR ENDED MAY 31, 1922
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1922

OFFICERS FOR 1922-1923

PRESIDENT

JOHN D. McILHENNY

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH

TREASURER

JAMES BUTTERWORTH

SECRETARY

CHARLES H. WINSLOW

BOARD OF TRUSTEES

EX OFFICIIS

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

JOHN G. CARRUTH, *Appointed by the City Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

COUNTRESS OF SANTA EULALIA

JOHN GRIBBEL

JAMES F. SULLIVAN

To Serve for Two Years

JOHN D. McILHENNY

JOSEPH WIDENER

MRS. ARTHUR V. MEIGS

WILLIAM WOOD

EDGAR V. SEELER

To Serve for Three Years

MRS. HENRY S. GROVE

C. H. LUDINGTON

JOHN STORY JENKS

THOMAS ROBINS

GUSTAV KETTERER

WILLIAM M. ELKINS

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

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MRS. H. S. PRENTISS NICHOLS

MRS. FRANK THORNE PATTERSON

MRS. JONES WISTER

RECORDING SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTRESS OF SANTA EULALIA

CORRESPONDING SECRETARY

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MRS. EDGAR W. BAIRD

MRS. JASPER Y. BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MRS. HERBERT L. CLARK

MRS. HENRY BRINTON COXE

MRS. GEO. W. CHILDS DREXEL

MRS. RUSSELL DUANE

MRS. CORNELIA L. EWING

MRS. GEORGE H. FRAZIER

MRS. CHARLES WOLCOTT HENRY

MISS MARGARETTA S. HINCHMAN

MRS. CHARLES F. JUDSON

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MRS. J. HOWARD RHODS

MRS. C. SHILLARD-SMITH

MRS. WILLIAM H. WALBAUM

MRS. ALBERT B. WEIMER

MRS. C. STEWART WURTS

MRS. ALEXANDER COXE YARNALL

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

HONORARY MEMBERS

MRS. HAMPTON L. CARSON

MISS MARGARET CLYDE

MRS. WILLIAM D. FRISHMUTH

MRS. EDWARD T. STOTESBURY

MRS. M. HAMPTON TODD

COMMITTEES FOR 1922-1923

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JOHN D. MCILHENNY, *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JAMES BUTTERWORTH, JOHN G. CARRUTH, MRS. HENRY S. GROVE, JOHN STORY JENKS, ELI KIRK PRICE, EDGAR V. SEELER, COUNTESS OF SANTA EULALIA, WILLIAM WOOD, THOMAS ROBINS.

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*The President is *ex officio* a member of all committees.

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DR. SAMUEL W. WOODHOUSE, *Curator*

DR. ARTHUR E. BYE, *Curator*

H. H. F. JAYNE, *Assistant*

CATHERINE F. WOODHOUSE, *Registrar*

E. R. WATTS, *Librarian*

HUGER ELLIOTT, *In Charge of Education*

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F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

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LESLIE W. MILLER, *Principal Emeritus*

THOMAS H. WILLSON, *Assistant Treasurer and Registrar*

EUGENIE M. FRYER, *Librarian*

DEPARTMENT OF INDUSTRIAL ART

ALBERT JEAN ADOLPH, Instructor in Cast Drawing.

OTILIE BACHMAN, Instructor in Costume Design.

ISABELLA B. BAILEY, Instructor in Nature Study.

J. FRANK COPELAND, Instructor in Interior Decoration.

PARKE E. EDWARDS, Instructor in Wrought Iron.

HELEN A. FOX, Instructor in Design.

DOUGLAS GILCHRIST, Instructor in Metal-work and Jewelry.

JESSIE F. GORDON, Instructor in Pottery.

MABEL B. HALL, Instructor in Drawing.

EDMONDSON HUSSEY, Instructor in Teachers' Training Course.

JOHN CRAIG JANNEY, Instructor in Drawing.

EDWIN H. KRIMMEL, Instructor in Architectural Drawing.

ELMER S. LUKENS, Instructor in Wood-work.

RALPH McLELLAN, Instructor in Drawing from Life.

EUGENE McNERNEY, JR., Instructor in Drawing.

ELLEN F. MEEHAN, Instructor in Design.

LOUIS MILIONE, Instructor in Modeling.

THORNTON OAKLEY, Instructor in Illustration.

RALPH E. OHMER, Instructor in Design.

VIRGINIA L. RALSTON, Instructor in Costume.

H. EDWIN REIGER, Instructor in Drawing.

JOHN RAY SINNOCK, Instructor in Anatomy, Rendering.

EDWARD C. SMITH, Instructor in Drawing.

MARY B. SWEENEY, Instructor in Drawing, Perspective.

EDWARD WARWICK, Instructor in Furniture and Wood-carving, History of Costume.

TEXTILE DEPARTMENT

E. W. FRANCE, *Director*

Lecturer on Raw Materials, Processes and Fabrics

BRADLEY C. ALGEO, Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Instructor in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX, in Charge of Jacquard Design, Drawing and Color Work.

GEORGE RAYMOND, Assistant in Jacquard Design and Color Work.

ISABELLA B. BAILEY, Instructor in Free-Hand Drawing and Figured Design.

ELMER C. BERTOLET, in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant in Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

JOS. E. GOODAVAGE, Instructor in Dyeing, Bleaching and Printing.

GEORGE G. BYLER, Instructor in Elementary Chemistry.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.

ALAN G. MARQUART, Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.

GEORGE G. BYLER, Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

ERVIN WILMER AND ROBERT J. REILLY, Assistants in Power Weaving and Related Branches.

WILLIAM A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

JOHN W. FRANCE, Assistant in Elementary Weaving and Related Branches.

WATSON BAILEY, Instructor in Materials Used in the Wool and Worsted Industry (Evening).

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth Finishing.



GEORGE WASHINGTON
By Jean Antoine Houdon
(Bronze copy given in Memory of John McIlhenny)

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1922, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will state in detail the operation of those departments.

The new Museum, now in process of erection at the summit of the Parkway, is taking definite shape, and the task of arranging the collections at Memorial Hall for removal must be undertaken in the near future. Thought must also be given to plans for the arrangement of the various collections and exhibits in the new building, which, together with carrying on activities in the present building, calls for an increased Museum staff.

The Sesqui-Centennial Exhibition, to be held in Philadelphia in 1926, will, it is hoped, emphasize the development of art in the United States during the half century since the Centennial Exposition in 1876 and demonstrate the richness of the art collections now in this country. This will stimulate increased interest in art in Philadelphia, and the new Museum bids fair to become not only an ornament to the city, but a civic asset of the greatest importance.

The great Museums abroad are growing chiefly through the benefactions of private individuals, and the people of Philadelphia will surely be as generous in the upbuilding of their Museum.

The need of industrial art training in the United States is yearly more evident. The school of this corporation is steadily

increasing in efficiency and reputation and emphasis is given to the combination of sound art knowledge and practical craftsmanship. The relation of the School of Industrial Art to the manufacturers in the community is becoming mutually helpful.

It is a sorrowful duty to chronicle the death during the past year of two valued associates.

Mrs. Cornelius Stevenson, a member of the corporation since 1885, a charter member of the Associate Committee of Women, and Curator at the Museum from 1908 to 1921. A woman of rare conscience and possessing great ability and scholarship, she contributed much to this Institution and to the welfare of the City of Philadelphia.

Mrs. John Wister, who was a charter member of the Associate Committee of Women and a member of the Committee on Instruction from 1900 to 1922. Her good judgment, sensible and attractive character and personality will be greatly missed.

During the year the membership of the corporation has been increased by the addition of 13 Life, 13 Contributing, and 444 Annual Members.

The financial statement for the fiscal year ending May 31, 1922, is as follows:

Museum Expenses	\$18,173.57	
School Expenses	209,863.97	
	<hr/>	\$228,037.54
Receipts		189,581.35
		<hr/>
Deficit for year.....		\$38,456.19

JOHN D. McILHENNY,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor to present to you my third annual report on the activities of the Museum.

This is probably the last time that your Board will receive a report from the Director of the Museum in its present form. Our growth and responsibilities demand that the institution be divided into departments, each submitting through the Director its individual report. Already our daily work and our relations with the public have begun to take on a departmental form of responsibility. To preserve an efficient flexibility we must take a leaf from the book of the other large museums of the country in this particular.

To accomplish what has been done during the past twelve months has meant constant and enthusiastic co-operation from my associates on the staff, and, if physical expansion is to make this sort of thing impossible in the future, it will become less of a gratification than a necessary evil, from the point of view of the Director. I take this opportunity personally to thank the members of the staff for their unremitting labor and the cheerful manner in which they have faced the nearly unsurmountable difficulties which beset a poverty-stricken, understaffed and inadequately housed institution.

The Catalogue.—Although the public do not realize the necessity of a proper catalogue, none of the subsidiary activities, of display, publication and education can adequately be carried on before this is made. Our card catalogue has increased by six thousand four hundred and sixteen numbers in the year, a labor that necessitates careful study and description of the objects as well as the making of photographs and duplicate cards.

So, too, the storage of a museum is an index of its efficiency. By degrees our storage, having been divided and provided with light, has become not only safe, but easily accessible to the staff. It is proposed to complete this task during the ensuing summer.

It has been our constant care that the public shall not be disappointed in the matter of information which is provided on the Museum labels. While the amount of information often leaves much to be desired, we have been able to leave no object or group of objects without some useful facts directly associated with it in the case in printed form.

The Staff.—Since my last report, Mr. Jayne has joined the staff as Assistant after helping us in a volunteer capacity for some months. To him has been largely due the very marked improvement in the appearance and the matter of the quarterly Bulletin which now I am told ranks with the best in this country. He has also busied himself with many of the details of cataloguing and preparing for exhibitions. At present he is engrossed in a study of the textiles of the Nearer Orient and the cataloguing of our collection, which I hope will result in an important publication. His work on the silver and the Sheffield plate has relieved Dr. Woodhouse of much work, and the articles which those two gentlemen have prepared for magazines have given us a large publicity from both the popular and scholarly point of view.

On the resignation of the Librarian, Mrs. Watts was appointed in her place by the Park Commission. The change proved an opportunity to make an entire fresh disposition of the book collection with an eye to its readier use by the staff and its future combination with the library of the school. Although she has been with us but three months, the work of rearrangement is about half accomplished. Cards have been made of books and special articles and the mechanics of the library vastly improved. This department is the tool-box of the staff and we have been badly hampered by its inadequacy. During the year, however, some of the most distressing gaps have been filled after careful consideration of our daily needs, and the result is already obvious.

The Library.—Our whole library catalogue numbers seven thousand and eighty-one books and pamphlets, but until the reorganization is complete I shall not be able to report the precise number that have been disposed of in the past. During the year eighty-two books and pamphlets have been purchased and one hundred

and thirty-seven have been given us. Among the gifts are to be included files of some of the most important magazines, which are both rare and expensive.

Mr. Williamson and, later, Mr. Bleakney were appointed to take the places left vacant by Mr. Shriner and Mr. Good on the staff as installers and repairers.

The latest addition to our staff is that of Arthur Edwin Bye, A.B., University of Pennsylvania, and Ph.D., Princeton, who has assumed charge of the paintings, and will study and publish those of our own collection and the Wilstach. His recent discovery of a painting by Pieter Brueghel among the Bloomfield Moore collections is a matter of real importance.

Special Exhibitions.—After the loan exhibition of American and other silver was removed in September, a special loan exhibition of modern Japanese paintings was installed from the Nippon Bijitsuin, a small exhibition of good modern printing chosen by Mr. Kent, of the Metropolitan Museum, and sent in circulation by the American Federation of Arts, a special exhibition of American furniture stencils of the first half of the nineteenth century and an admirable students' exhibition of lace, borrowed from the Needle and Bobbin Club, followed each other in rapid succession. At the same time a long loan of well chosen and rare Moghul and Persian miniatures from Mr. Schwaiger, of London, have been on exhibition. In the Oriental Hall were also put up temporarily certain Indian stone sculptures kindly lent by Dr. Alexander Scott.

His Honor the Mayor deposited with us a loan in the name of the city, consisting of "Le Musée Plantin," beautifully bound and presented by the City of Antwerp to the City of Philadelphia in recognition of the services rendered by Mrs. Bayard Henry, Chairman of the Belgian Relief Committee.

Tower Hill Room.—It was for spring, however, that we reserved our most important special exhibition. The Associate Committee of Women, on April 17, gave a reception and refreshments to the members. In spite of the rain, three hundred guests arrived and were shown the completed installation of the Tower Hill room, which had been purchased the previous summer in London

by the President. In it were placed certain appropriate paintings from the hitherto unexhibited Elkins collection and a few of the finest examples of English furniture. Next to this room, and opening from it was arranged a niche in which the Captain Cook wallpaper, given to the Museum by Dr. Anna Mitchell McAllister, was hung. The niche was filled largely with the loans of Mr. Cornelius Stevenson. On this day also we showed for the first time the Torrey collection of English Sheffield plate, perhaps the most complete and varied aggregation of this material which has been got together, and comprising no less than two hundred and ninety-eight objects.

Houdon's Washington.—The gift of a bronze from the famous Houdon's Washington by Mr. McIlhenny and the members of his family in honor of the late John McIlhenny, of this city, was celebrated appropriately on Washington's birthday. His Honor the Mayor of Philadelphia delivered an address to a gathering of no less than fifteen thousand school children. In this connection I can do no better than to quote a letter received from Mr. Miller, Principal Emeritus of the school.

"As it is quite out of the question for me to be present in person next Wednesday at the interesting exercises at Memorial Hall, I beg to express in writing the pleasure and appreciation which the announcement of Mr. McIlhenny's splendid gift to the Museum has brought with it.

"Houdon's Washington is in my judgment far and away the most interesting work of art in America, an incomparable work by an incomparable sculptor and at the same time so meticulously accurate as a counterfeit presentment of the greatest man of the age in which he lived as to be quite unique as a piece of portraiture.

"I rejoice in the generous impulse which inspired the action in making this gift; in the unerring judgment that has determined its character; in the precious addition to the treasures of the Museum which its acquisition implies, and in the still more precious spirit of filial devotion of which it is the spacious expression.

"Yours very sincerely,

"LESLIE W. MILLER."

Mr. Ludington's Gift.—The complete list of loans and gifts and purchases for the year will be found appended to this report, but I cannot forbear to call to your attention three of the most important. The first is the farsighted and generous gift of a member of the Museum Committee, Mr. Charles H. Ludington. After careful consideration he decided that the community was not awake to the fact that our Museum is in effect the "New Museum" on Fair Mount. To correct this he asked me to prepare a book illustrated from our collections which should explain the opportunities and responsibilities of the public in connection with the old Museum on the new site. It was published in March in the best possible form, Mr. Ludington meeting the very considerable expense for an edition of seven thousand five hundred and their distribution in the community. While it is never possible to put one's finger on the precise amount accomplished by such a publication, it has already paid its full value in renewal of old memberships, the acquirement of new, and in gifts. Among the latter is a gift, not yet consummated, which, when it is received, will amount to a value of nearly a hundred thousand dollars and give new impetus to a department now necessarily moribund.

Persian Textiles.—The great purchase of the year, one which on study becomes daily more obviously valuable, was that of no less than one hundred and fifty examples of Persian brocade, velvet and damask. By this single purchase the Museum achieves eminence, probably pre-eminence, in that field in this country. Not only is the variety greater than in the other collections, but the standard is superior. I need not point out what such an acquisition will mean to our school, both in the textile department and that of general design, for the Persians made textiles which probably surpassed those of any other race at any period. That Miss Wood and Mrs. Carter came to our aid in making up the sum of money required for this collection is a matter for gratitude.

Another important acquisition, and one that proves the catholicity of our endeavors, was that of the extraordinary black stone head of the second century A. D. produced in Northern India while that country was still slightly affected by the Greek Classical

tradition. As a work of art it stands out among the two or three finest examples from the several hundred that are known.

Japanese Portrait Statue.—Because our Japanese collections are slender, except for a series of useful decorative wood carvings, it was decided to seize the opportunity to purchase an almost unique portrait statue in wood dating from the thirteenth century in Japan. Months have been spent putting this into condition for exhibition and removing the black paint with which it had been covered in Europe. The result amply justifies our expectations and gives us the single example of Japanese portrait sculpture of the Kamakura period in this country.

In the department of ceramics we have acquired certain interesting European examples doubly valuable to us because of the fact that they had been chosen by Dr. Barber. We have further purchased a small series of Chinese celadons of the Sung dynasty. Even more interesting, from certain points of view, was the loan of the most important series of early Chinese wares which has ever appeared from the Philippine Islands. In fact, these represent the only examples which have been taken from the graves by responsible persons. They have caused considerable interest on the part of the scholars and it is hoped that the Hon. Dean C. Worcester will from time to time add to the collection which he has deposited with us.

The furniture department has, in my opinion, not grown with the rapidity that it might, even considering our limited means. Few things are offered for sale in this country which are fine enough and at the same time procurable by us. While it was obviously our duty to seize on unique and beautiful objects of a sort unlikely ever to reappear on the market, I cannot but wish that they had chanced to be important European or American furniture. Our next efforts must be in this direction.

Precise lists of the acquisitions since the last annual report will be found appended, together with an analysis of the monthly attendance. The Bulletins of the year have contained more detailed discussions of various important objects as well as valuable

digests of the investigations conducted under the direction of Mr. A. C. Prime on the subject of early Pennsylvania craftsmen.

The Curators and Director have given various talks before different local and other organizations, including the Fine Arts Departments of the University of Pennsylvania, Yale and Harvard. A group of forty ladies have organized a course of gallery talks in the Museum and an increasingly large number of individuals have consulted us by letter and in person for information.

The Secretary arranged with the Superintendent of Schools that two hundred and fifty teachers should be invited to the Museum on April 24th for a special conference on textile design and the history of textiles. Mr. Richard S. Cox, Professor in charge of Jacquard Design, Drawing and Color Work at the school, spoke, following a short address by the Director. As a result of this meeting, which was attended by three hundred Philadelphia school teachers, a group of more than twenty-five teachers applied to our institution for a course in textiles and design.

Death of Mrs. Cornelius Stevenson.—The irreparable loss of this institution through the death of Mrs. Cornelius Stevenson has been already spread upon your minutes. The Director represented the Museum and school at the memorial meeting held in her honor, where he delivered a short address.

So much, then, for the physical aspect of the year that is past. The less tangible affairs and the outlook for the future are of vastly more real import.

The new building will, from this spring, be more and more in the public eye, both figuratively and actually. As the time approaches for us to move the collections, it will become more and more a matter of common knowledge how much we deserve the support of the community. More and more we must exert ourselves to prove the Pennsylvania Museum to be an integral part of the body politic, and a possession of its citizens. At the same time, while we improve the machinery for disseminating knowledge and improving public standards in matters of art, we must be constantly on the alert to preserve our other purpose—that of the

treasury of irreplaceable masterpieces. Lectures, special exhibitions, publications, gallery talks and newspaper publicity we must of course provide, in order to get the support necessary to perform our function—these things in themselves are no small part of our function. But in the last analysis it is obvious that a museum with mediocre collections can at best be but a purveyor of the mediocre.

Unless the community can be persuaded to endow us with their very richest treasures, we have failed to justify our existence. There is no doubt that they can be so persuaded, when this institution feels it possible to announce a large policy of co-operation with similar interests in the city, and has persuaded the Commissioners of Fairmount Park that, to serve them, it is necessary for us to administer the Museum as a unit, controlling the personnel and the policy in a way that is at present impossible.

If this report should seem to you a recital of inadequacies and of needs rather than the report of a victorious campaign, it is less than the truth. I am convinced that present inadequacies can be overcome and the needs will be fulfilled more rapidly every year.

I close, however, with the earnest request that your corporation examine into the pressing matters of preparation for our new home, that they consider the internal arrangements of the building that is being provided and, more important still, our relations with the Park Commission, who have done so much for us in the past, and with the citizens of Philadelphia, who have it in their power to do so much for us in the future. Certain activities in this direction should have been undertaken before the foundations of the Museum were begun, for certain others to be inaugurated it is not, perhaps, too late.

Respectfully submitted,

LANGDON WARNER.

ACCESSIONS TO THE MUSEUM
FOR THE YEAR—1921-1922

BY PURCHASE

BAUGH-BARBER FUND

Platter, "Mendenhall Ferry," by Joseph Stubbs.
Seven pieces of Pennsylvania German pottery.

BLOOMFIELD MOORE FUND

Two chapes of swords and daggers.
Lappets, lace, Point de Bourgogne, XVIII Century.
Fencing mask.
Nine pieces of early Chinese pottery, celadon glaze.
Three rapiers.
Four swords.

DARLEY FUND

Hand-woven linen bedspread, 1812.
Sarong, printed cotton, Java.
Scarf, batik, Java.
Scarf, linen with embroidered ends, Java.
Table cover, batik, modern Javanese.

HARRISON, DARLEY, BLANCHARD AND MEMBERSHIP FUNDS

One hundred and twenty-six Persian velvets, brocades and other textiles
of the XV, XVI, XVII and XVIII Centuries.

KEEHMLE FUND

Chape of hunting trousse.
Dagger.
Sheath of dagger.
Pillow sword.
Brazier tongs.

MEMBERSHIP FUND

Four bas-reliefs, teakwood, India, XVII-XVIII Centuries.
Head of Bodhisattva, Græco-Indian, I-III Century A. D.
Engraving, "Woodlands," Pennsylvania.
Forty-six fragments of Coptic textiles.
Interior trim, pine, English, Georgian period.
Velvet hanging, Chinese.

OFFERTORY FUND

Lacquer box, Chinese, XVII Century.
Twelve pieces of pottery and porcelain from the E. A. Barber Collection.

TEMPLE FUND

Patch box, silver, by Francis Richardson, Philadelphia.
Four chair covers of white linen.
Chest of drawers by Jonathan Gostelowe, Philadelphia, before 1790.
Drawing of the Blackwell House, 224 Pine Street.
Cream pitcher, silver, by Abraham Dubois, Philadelphia.
Print of the Blackwell House, 224 Pine Street.



MINIATURE BY EDWARD GREENE MALBONE
Portrait of John Nixon
(Bequest of Miss Elizabeth Ellen Keating)

Portrait statue, wood, Japanese, Kamakura period.
Sixteen panels of wall paper from the Blaine House, Carlisle, Pennsylvania,
hunting scene.

BY GIFT

ANONYMOUSLY

Aba, Damascus, XIX Century.
Apron, Damascus, XIX Century.
Book of fifty-three samples of early American calicos.
Coat, Yokohama, 1879.
Jacket and cap, LaPaz, Bolivia, XIX Century.
Ornament for Arab hat, Damascus, XIX Century.
Pillow, Siamese, XIX Century.
Saddle bag, Damascus, XIX Century.
Table cover, line, Damascus, XIX Century.

ASH, MRS. JOHN

Fragment of chintz, English, XIX Century.

BARBER, MRS. E. A.

Collection of thirty-three pieces of ceramics from Dr. Barber's Collection.

BULLOCK, MRS. ANNIE SNARE

Set of six curtains and a bed-spread of glazed chintz, England, 1798.
Dish, pottery, by Joseph Stubbs, England, 1790-1829.
Dish and plate, Wedgwood creamware, XIX Century.
Pitcher, copper lustre ware, England, c. 1825.
Pair of vases, English white glass, early XIX Century.

BUTTERWORTH, JAMES

Plate, pottery, "Fair Mount near Philadelphia," by Joseph Stubbs,
England, 1790-1830.

CARTER, MRS. WILLIAM T.

Two Persian textiles.

COWELL, MISS MARGARET G. AND MISS ANNIE A.

Embroidered white mull dress.
Green and white brocaded silk dress.
Pair of white kid gloves.
Two pairs of physician's steel yards and set of weights.

COXE, MRS. HENRY BRINTON

Handkerchief, Brussels lace border.

DAVENPORT, MRS. ELIZABETH B.

White linen table cloth, c. 1823.

FRISHMUTH, MRS. WILLIAM D.

Musical instrument (Kandung), Tibet.

HARRISON, BEQUEST OF MRS. JOHN

Calash bonnet, c. 1810.
Two jackets and red felt hat, Greek, XIX Century.

- HARRISON, JOHN, JR., AND H. NORRIS (in memory of Mrs. John Harrison)
 Carved book-rest, Italian, XVII Century.
 Japanned casket, Italian, XVIII Century.
 Illuminated page of a missal, Italian.
 Spinnet, Italian, 1665.
- HART, MISS MARY M.
 Five pieces of ribbon belting, XIX Century.
- HAYS, THE MISSES
 Two dolls, London, 1849.
 Book of samplers, 1874.
 Infant's wardrobe, c. 1838.
 Woman's wardrobe, c. 1860.
- JOLINE, MRS. JOHN F.
 Paper doll with costumes.
- KEICHLINE, WILLIAM H.
 Model of three-masted square-rigged ship.
- KRUMBHAAR, EDWARD
 Calash bonnet.
- KRUMBHAAR, EDWARD AND HERMANN
 Painting by Rosa Bonheur, "Cattle in Pasture."
 Painting by Louis Robbe, "Cattle and Sheep in Pasture."
- MCALLISTER, DR. ANNA MITCHELL (in memory of William Young McAllister)
 Thirteen panels of wall paper with frieze and dado, depicting Captain John Cook's adventures in the Sandwich Islands in 1778.
- MCILHENNY, JOHN D.
 Pewter plate, England, by Thomas Redding, pewter warden in 1697.
 Bronze statue of Washington, cast from the original marble statue by Jean Antoine Houdon. (In memory of John McIlhenney.)
- MACCRONE, MRS. ELEANOR ANNIE
 Linen scarf woven at Chadd's Ford, first quarter of XIX Century.
- MARKOE, MRS. JOHN
 Pair of brass Japanese temple lanterns, XIX Century.
- MOORE, MRS. N. HUDSON
 Pottery dog, probably by Ralph Wood, Staffordshire, England, 1716-1772.
- MOSKOWITZ, D.
 Pennsylvania Dutch foot warmer.
- ORDISH, THOMAS L.
 Bicycle, middle XIX Century.
- ROYAL, THEODORE A., JR.
 Needlework picture, embroidered in 1807.

SAVAGE, MRS. WILLIAM LYTTLETON

Bed spread and pair of pillow shams embroidered in the Italian manner, copies of antiques.

STEVENSON, BEQUEST OF MRS. CORNELIUS

Portrait bas-relief in bronze of Mrs. Stevenson.

TAPPAN, MISS EVA MARCH

Horn spoon from Alaska.

TEMPLE, MISS GRACE LINCOLN

Eighteen fragments and reproductions of wall paper.

THOMAS, MRS. GEORGE C.

Scarf, embroidered linen from Algeria.

Shoulder scarf of embroidered pina cloth.

WILLING, CHARLES

Two Pennsylvania German roof tiles.

WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS, MADISON, Wis.

Medal, semi-centennial medallion of the Wisconsin Academy.

WISTER, MRS. JONES

Basket of split bamboo from Malay Peninsula.

Wooden mortar from Malay Peninsula.

Textile panel.

WOOD, MISS JULIANA

Brocaded silk cover. (In memory of her mother.)

Cashmere shawl. (In memory of her mother.)

Persian brocade.

WRIGHT, MRS. S. MEGARGEE

Brocaded taffeta ribbon.

BY LOAN

ANONYMOUSLY

Brass fender.

Two bronze figures of wrestlers, South Indian, XVIII Century.

"Lowestoft" platter, Chinese, XVIII Century.

Porringer, silver, by Paul Revere the Elder.

Saucepan, silver, by George Jones, 1737.

Tankard, silver, by Paul Revere.

Small collection of Chinese pottery.

Wine-jar, Korean pottery.

BENNERS, MISS ANNIE M.

Cream pail and ladle, silver, by Godfrey Shiving, Philadelphia, c. 1779.

BENNERS, MISS KATE S.

Teapot, silver, American, unmarked.

BUDD, MISS IDA

Two Canton silk shawls, XIX Century.

CLARK, MRS. C. HOWARD, JR.

Footed salver, silver, in manner of the XVI Century.
Waiter, silver, by Paul Revere.

COPE, MISS CAROLINE

Pitcher, silver, by R. & W. Wilson, Philadelphia, c. 1831.
Sugar bowl, silver, by R. & W. Wilson, Philadelphia, c. 1831.
Teapot, silver, by Harvey Lewis, Philadelphia, 1815.
Tongs, silver, by R. & W. Wilson, Philadelphia, c. 1831.

DALLAM, MRS. JOHN LAW

Coffee urn, Sheffield.
Pair of Chinese vases, early XIX Century.

DUPUY, HERBERT

Cream pitcher, silver, by Daniel Dupuy.
Sugar bowl, silver, by Daniel Dupuy.

ETTING, MRS. THEODORE M.

Gold watch, by S. I. Tobias & Co., Liverpool.

FLEISHER, MOYER

Gold watch, by Edouard Tuvet, Switzerland, XIX Century.
Thirty-four watch keys of various designs.

GILLINGHAM, MRS. HARROLD E.

Sugar basin, Sheffield.
Two butter boats, Sheffield.
Candlestick, Sheffield.
Argand lamp, Sheffield.
Bull's eye lamp, Sheffield.
Cruet stand, Sheffield.
Ink stand, Sheffield.
Tea kettle and stand, Sheffield.

HAYS, I. MINIS

Sofa, Sheraton style, American, end of XVIII Century.

HINCHMAN, MISS MARGARETTA S.

Four small Venetian mirrors.
Sofa, Sheraton style, c. 1800.

JENKS, JOHN STORY, JR.

Porcelain mug and three saucers, Chinese, XVIII Century.

KEVORKIAN, H.

Four fragments of carved wood panelling.
Nine pieces of Rhodian pottery.
Black stone figure of four-armed Shiva, India, XII Century.
Fifteen small sandstone and four black stone Indian bas-relief sculptures.
Bronze statue, India, XVIII-XIX Century, "Dance of Shiva."
Panel of twelve Damascus tiles.
Two spandrels of tiles, Persian, XVII Century.
Carved tomb cover, Central Asia, XV Century.
Eleven Persian tent walls, early XIX Century.

KNIGHT, MISS

Painting by L'eon Basile Perrault, "La Baigneuse."

KUHN, C. HARTMAN

Inlaid cabinet, mahogany, English, XIX Century.

Commode, mahogany, Louis XVI style.

High-boy, mahogany, American, XVIII Century.

Ladle, silver, by Joseph Richardson, Philadelphia, 1790.

Sauce-boat, silver, by Robert Garrard, 1810.

Secretaire, mahogany, English, c. 1800.

Secretaire, mahogany, English, c. 1800.

Pair of porcelain vases, Chinese, Ch'ien-lung period.

KURODA, TAKUMA

Dish, pottery, Chinese, Sung Dynasty.

LANGEBARTEL, RALPH EDWARD

Liverpool pitcher, dated 1804.

McILHENNY, JOHN D.

Pair of iron andirons.

Architectural detail, limestone boss, French, XV Century.

Wood carving, "St. Florian," Tyrolean, XVI Century.

Two armchairs, French, needlepoint upholstery.

Wood chest, strapped with iron.

Five carved oak corbels, English, early XVI Century.

Bronze kettle, dated MCCCCXLVI.

Five carved wood panels.

Carved wooden statue of St. James the Great, South German, XVI Century.

Steelyards, XVI Century.

MACATEE, MISS LULU

Sugar bowl, silver, by Bancroft Woodcock, Wilmington, Del.

MEANS, PHILIP AINSWORTH

Inlaid chest and three inlaid panels, Peruvian, XVI-XVIII Century.

Collection of twenty-one Peruvian textile fragments.

MOSKOWITZ, D.

Iron box in form of trunk, Italian, XVI-XVII Century.

Sheffield coffee urn, c. 1780.

NALLE, MRS. JESSE

Salt cellars, pair, Sheffield, 1773.

Salt spoons, pair, silver.

NICHOLS, G. H.

Doll, French, c. 1870.

Miniature trunk containing doll's wardrobe.

OAKLEY, MISS VIOLET

Design of "The Philadelphia Award" medal.

Medal cast from design.

- PHILLIPS, MISS PHOEBE C.
Three American dresses, c. 1835.
- RANDOLPH, MISS HARRIET
Portrait of Thomas Clarkson, attributed to Thomas Gainsborough.
- ROBINS, EDWARD
Memorial Catalogue, Le Musée Plantin Morétus.
- SAVERY, ADDISON H.
Chair made by William Savery (1721-1787), Philadelphia.
- SCOTT, ALEXANDER
Collection of European and Indian jewelry.
Jain figure, white marble, X-XII Century.
Eight pieces of Gandharan sculpture.
- STEVENSON, CORNELIUS
Collection of two hundred and twenty-eight pieces of arms and armour.
Pair of ormolu oil lamps, French, XIX Century.
- STEVENSON, ESTATE OF SARA YORKE
Certificate, "Ordre National de la Légion d'Honneur" conferred on Mrs. Sara Y. Stevenson.
Medal, decoration of above order.
Thirteen medals.
- STOKOWSKI, LEOPOLD
Gold medal, "The Philadelphia Award," with casket and certificate of presentation.
- TAYLOR, LOUIS H.
Two porcelain figure groups, Chelsea, England.
- TORREY, MR. AND MRS. JOSEPH
Collection of about three hundred pieces of old Sheffield plate.
- WARNER, MRS. JOSEPH
Green silk calash bonnet.
Dress, American, style of 1775.
- WISTER, MRS. JONES
Square of cloth of gold.
- WORCESTER, DEAN C.
Collection of Chinese pottery, excavated in the Philippine Islands.

ADDITIONS TO THE MUSEUM LIBRARY FOR THE YEAR—1921-1922

BY PURCHASE

- ABBEE, A. J., COMP.
A. B. C. Auction Record Sales.
- ALFORD, LADY M. M.
Needlework as Art.
- ALGOUD, HENRI
Le Velours.

- AMERICAN FEDERATION OF ARTS
American Art Annual.
- EALAND, C. A., ED.
Athena.
- BIDDLE, EDWARD & FIELDING, MANTLE
Life and Works of Thomas Sully.
- BINYON, LAURENCE
Court Painters of the Grand Moguls.
English Metal Work.
- BOGOLUBOW, A.
Tapis de L'Asie Centrale.
- BOLTON, E. S., & COE, E. J.
American Samplers.
- BOSSERT, VON HELMUTH TH.
Alt Kreta.
- BOSTON MUSEUM OF FINE ARTS
Catalogue of Paintings, 1921.
- BRÉHIER, LOUIS
L'Art Chrétien.
- BRITISH MUSEUM
Cleaning and Restoration of Museum Exhibits.
- BURGESS, J.
Notes on the Buddha Rock-Temples of Ajanta.
- CANDEE, HELEN C.
Tapestry Book.
- CARSON, H. L.
Americana; Collection of Engraved Portraits, 4 vols.
Catalogue of Persian and Indian Miniatures.
- CHAMPEAUX, A DE
Le Meuble.
- CLUNY, MUSE DĒ
Etoffes Anciennes.
- COFFIN, L. A., JR., AND HOLDEN, A. C.
Brick Architecture of the Colonial Period in Maryland and Virginia.
- COLLEGE ART ASSOCIATION OF AMERICA
Art Bulletin, 1913 to 1920 (3 vols.).
- COOMARASWAMY, E. M.
Old Sinhalese Embroidery.

- COX, RAYMOND
Le Musée Historique des Tissus.
- DANSAERT, G.
Les Anciennes Faïences de Bruxelles.
- DARAH BHARATA
Figure-heads of Waganpoerwa.
- DEARMER, PERCY
Ornaments of the Ministers.
- DREEGER, MORITZ
Entwicklungsgeschichte der Spitze.
- DRYDEN, ALICE
Church Embroidery.
- DUPONT-AUBERVILLE
L'Ornement des Tissus.
- FALKNER, FRANK
Wood Family of Burslem.
- FROULKES, CHARLES J.
Armour and Weapons.
- GAYET, A.
L'Art Persan.
- GRANT, F. J.
Manual of Heraldry.
- HARMUTH, LOUIS
Dictionary of Textiles
- HARRIS, H. T.
Carpet Weaving Industry of South India.
- HAVARD, HENRY
Histoire de la Faïence de Delft.
- HERZ, MAX
Catalogue of the National Museum of Arab Art, Cairo.
- HETHERINGTON, A. L.
Early Ceramic Wares of China.
- JACKSON, CHARLES JAMES
English Goldsmiths and their Marks, 1st ed.
English Goldsmiths and their Marks, 2nd ed.
- JOLY, H. S.
Legend in Japanese Art.

- KHEIRE, SATTAR
Indische Miniature der Islamischen Zeit.
- KLEINSCHMIDT, BEDA
Die Basilika San Francesco in Assisi.
- LA ROCHE, EMMANUEL
Indische Baukunst, two volumes.
- LAUER, P.
Trésor du Sancta Sanctorum.
- LEIDEN ETHNOGRAPHISCHEN REICHSMUSEUM
Catalogue.
- LENYON, FRANCIS
Decoration and Furniture of English Mansions.
- LOCKWOOD, LUKE V.
Catalogue of a Notable Collection of English Furniture.
Catalogue of the Pendleton Collection.
- MASSE, H. J. L. J.
Pewter Plate.
Pewter Collector.
- MCCLELLAN, ELIZABETH
Historic Dress in America, 1607-1870.
- MERSON, OLIVIER
Les Vitraux.
- NOBILI, R.
The Gentle Art of Faking.
- NUTTING, WALLACE
Furniture of the Pilgrim Century.
- POLLEN, MRS. J. H.
Seven Centuries of Lace.
- POST, CHANDLER R.
History of European and American Sculpture.
- POUVOURVILLE, A. DE
L'Art Indo-Chinois.
- PREISS, LEON
Architecture Indiana.
- REMBRANDT
Complete Etchings, 3 vols.
- ROBINSON, ALBERT G.
Old New England Houses.

- ROCHE, ODILON
Les Meubles de la Chine.
- ROUSSELET, LOUIS
India and Its Native Princes.
- SAINT, L. B., AND ARNOLD H.
Stained Glass of the Middle Ages.
- SARMA SUNDARA
South Indian Art Gallery.
- SCHOTTMULLER, FRIDA
Furniture and Interior Decoration of the Italian Renaissance.
- SEIDENSTUCKER, K.
Sud-buddhistische Studien.
- SOCIEDAD ESPANOLA DE AMIGOS DEL ARTE
Catalogo de la Exposicion de Mobiliario Espanol.
- STANNUS, MRS. GRAYDON
Old Irish Glass.
- TEILLER, J. W., ED.
Ethnographia in Museum of Arts and Sciences, Batavia.
- THOMSON, W. G.
History of Tapestry.
- TISAC, H. D'ARDENNE DE
Etoffes de la Chine.
- TURNER, WILLIAM
William Adams, an old English potter.
Transfer Printing on Enamels.
- UN SIECLE DE MODES FEMININES, 1794-1894.
- VICTORIA AND ALBERT MUSEUM
Guide to Japanese Textiles.
Portfolio of Industrial Art, Ironwork.
- VOGT, GEORGES
La Porcelaine.
- WARD, JAMES
History and Methods of Ancient and Modern Painting. 4 vols
- WESTHEIM, PAUL VON
Archaische Plastik der Griechen.
- WHEELER, CANDACE
Development of Embroidery in America.

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American Association of Museums	4	..
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Amies de la Dentelle	2	..
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Brooklyn Institute of Arts and Sciences	1
Bruxelles Musée Royale de Peinture	1	..
Buffalo Fine Arts Academy	6	..
Bureau of American Ethnology	1	..
Butler Art Institute	1	..
Carnegie Institute	2	..
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Henry, Mrs. Bayard	1
Hillyer Art Gallery	1	..
Kansas City Art Institute	1	..
Keen, Mr. Edwin F.	2
Kihn, Mr. W. Langdon	1	..
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Manufacturers' Club, Philadelphia	24	..
McIlhenny, Mr. John D.	10
Metropolitan Museum of Art	10	..
Minneapolis Institute of Art	4	..
Morgan, Mr. J. Pierpont	1
Newport Art Association	1	..
New York Historical Society	3	..
Paff, Mr. A. E. Merriman	1
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Rosenberg, Mr. G. A.	1	..
St. Louis City Art Museum	3	..
St. Paul Institute	4	..
Smithsonian Institution	1	..
Society for the Preservation of New England An tiquities	4	..
Staten Island Institute of Arts and Sciences	10	..
Thomas, Mr. Roy G.
University of Pennsylvania Museum	1	4
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BROCADED VELVET, PERSIA, 17TH CENTURY
Gift of Mrs. William T. Carter

REPORT OF THE PRINCIPAL OF THE SCHOOL

I have the honor of presenting my second annual report concerning the work of the School for the year 1921-22.

Registration.—The total registration for the year (including the Summer School, 1921) was 1655.

The classes were divided as follows:

Day Classes:

Industrial Art Department	473
Textile Department	198

Total	671
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Evening Classes:

Industrial Art Department	294
Textile Department	433

Total	727
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Saturday Classes	155
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Summer Classes	102
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Curriculum: Day Classes.—With the opening of the School in September, 1921, I made certain changes in the courses of instruction in the Department of Industrial Art. The Beginners' Class was established for all entering students who lacked training such as is given in that class. This consists of a thorough drill in four fundamentals: drawing, modeling, the theory of color and the basic principles of design. In addition to these major subjects, the student is given lettering, mechanical drawing and perspective and attends a course of illustrated lectures ("Artistic Expression"), which gives him a general familiarity with the principles and historic development of the arts. The most important innovation of the year was the introduction in this class of systematic training in the basic theories of color and design, under Miss Meehan, along the lines developed by Dr. Ross, of Harvard. In the study of color the student is trained

to be as exact in dealing with color relations and color harmonies as is the performer on a violin in dealing with sound-intervals. Such a training greatly simplifies the color problems of later years.

The work of the second, third and fourth years is divided into eight courses, each of which is continuous through the three years. These courses I have put in charge of certain teachers, the head of each course being responsible for the policy pursued in that course and advisor for the students enrolled in it. General studies, such as drawing from cast and from life, nature study, the History of Ornament, rendering, etc., are taken by all students until certain definite standards have been reached. For the Second Year Class the Principal gave a series of illustrated lectures on the "Evolution of Ornamental Motives," which is paralleled by Museum Research. Mr. Copeland gave for the first time a course of lectures on "The Elements of Architecture for Interior Decorators." Mr. Warwick expanded his lectures on the History of Costume and the Evolution of Furniture—the former for the students of Costume and Illustration—the latter for the students of Interior Decoration, Furniture and Illustration. It may be worth while to note that a number of persons became annual subscribers to the institution that they might have the privilege of attending these various lecture courses.

The three upper classes were, for the first time, required to attend Saturday morning sessions; they were also assigned definite hours for independent study and research. Special students are admitted only when they can present satisfactory evidence that they have had the full equivalent of the work demanded in the Beginners' Class.

In the Textile Department the high standard of former years was maintained. Save for a few minor changes, the courses in Weave Formation, Design, Chemistry and Dyeing, etc., were similar to those given last year.

Teaching Staff.—There have been during the year a number of changes in the teaching staff of the Department of Industrial Art; there were none in the Textile Department.

The school suffered a severe loss in the tragic death of Mr. Charles T. Scott, for twenty years instructor in Pottery and Modeling. Mr. Chadwick, instructor in Design in the Evening Class, and Mr. Knight, assistant to Miss Hall, resigned during the winter.

The new teachers were: In the Day Classes, Mrs. Pope Barney, Beginners' Class; Miss Beister, assisting in the Junior Saturday Class; Miss Gordon, Pottery; Mr. Hussey, Teachers' Training Class; Mr. McLellan, Life Class; Mr. McNerney, assisting Miss Hall; Miss Meehan, Theory of Color and Design; Mr. Milione, Modeling; Mr. Oakley, Illustration; Mrs. Ralston, Costume Classes; Mr. Shenton and Mr. Smith, assisting Miss Hall.

Messrs. McLellan, McNerney and Oakley also taught in the Evening Classes. The newcomers in these classes were: Mr. Janney, Drawing; Mr. Krimmel, Shades and Shadows; Mr. Lambert, Interior Decoration, and Mr. Ohmer, Design.

The school was fortunate in securing the services of Mrs. Ralston to take charge of the course in Costume Design, which she immediately put on a practical basis. Gratifying as were the results this year, the value of this reorganized course will be more apparent when the students have had two and then three years of this splendid training.

The course for the training of teachers was also reorganized under the able direction of Mr. Edmondson Hussey, who brings to his task fifteen years' experience in the directing of teaching. Here, again, the full value of the new course cannot be apparent for two or three years.

Miss Meehan, a graduate of the School of the Museum of Fine Arts, Boston, comes to this school after five years of teaching in Boston and Toledo. Mr. McLellan is also a graduate of that school, having studied under Benson, Hale and Tarbell and taught in the school for eleven years. Three of his canvasses were shown at the Pennsylvania Academy's recent exhibition. Mr. Milione was a student at this school, a pupil of Grafly at the Academy and a Cresson Scholarship holder. He, too, was repre-

sented in the Academy's exhibition. Miss Gordon is a well-known producer of ceramics.

Student Contact with Practical Work.—In the school, teaching begins with theory and ends with an approximation of conditions as they must be met in designing room and factory. In the Textile Department the student is given the opportunity of familiarizing himself with every type of loom (the majority of these costly machines having been given the institution by public-spirited manufacturers), with all the processes of weaving, dyeing and finishing. At the close of the session the graduating class is taken on a tour through the principal textile centers of the country. Twenty-six graduates, under the guidance of Mr. France, Mr. Bertolet and Mr. Cox, visited, in June, 1921, nine of the New England cities. They were received with the greatest courtesy by owners and managers, who furnished automobiles and gave lunches and dinners with unbounded cordiality. "The benefits of such a trip," to quote from Mr. France's report, "cannot be measured. The men realize in a way that is absolutely impossible in the School itself the problems of actual management. Magnitude of operation, power and power transmission, character and qualifications of men in management, systems of costing; in fact, for many of these men years would elapse before the opportunity to observe such a variety of problems would be found." The establishments visited were: The American Printing Company, Crompton and Knowles Loom Works, the Hope Webbing Company, the National and Providence Mills (American Woolen Company), the Plymouth Mills, the Stevens Manufacturing Company, the Wanskuck Mills, the Weypoysett Manufacturing Company and the Wood Worsted Mill (American Woolen Company). The sincere thanks of the Corporation is extended to those firms for their many courtesies.

In the Department of Industrial Art the problem is complicated. There the students are fitting themselves for professional work in many fields. They expect to become designers of wallpapers and printed textiles, of costumes and furniture; makers of ironwork, pottery and jewelry; illustrators, modelers.

interior decorators and teachers of drawing and design. Although all start with the same theoretical studies, the work becomes more specialized in the successive years; the work of the final year is as practical as it can be made within the limits of a school.

That these professional workers-to-be may learn as much as possible about the conditions which exist in their future spheres of activity, the Principal has this year been able to carry out a long cherished plan. The new Secretary of the Corporation, Mr. Winslow, has enthusiastically thrown himself into the working out of the scheme; that of taking the classes on tours of inspection of manufacturing plants. The response of the managers of these has been most gratifying.

The classes in Interior Decoration and Furniture Design have visited the factories of the Lincoln Furniture Company, the Van Sciver Company and the Victor Talking Machine Company. In each case the students were shown every step in the designing and making of furniture. Those who are expecting to enter the fields of illustration and advertising have recently visited the following plants: The Curtis Publishing Company, the A. M. Collins Manufacturing Company, the Lanston Monotype Company and the Weeks Photo-Engraving Company. Here, again, owners, managers and foremen took the utmost pains to give each visitor a thorough knowledge of the processes involved. Mr. Weeks, of the last-named firm, had a half-tone plate made (of a drawing by one of the students), the class following every step from the photographing of the drawing to the printing of the plate.

This last group of visits was paralleled by a series of talks on the art of advertising, Mr. James Francis Tobin, head of one of our best known advertising firms, being engaged for the series: practical talks which were most helpful. Other talks, bearing upon the illustrator's diversified problems, were given by Elizabeth Shippen Green (Mrs. Huger Elliott) and Mr. Oakley, the instructor of the class.

The classes in Design paid visits to the plant of Becker, Smith and Page, makers of wallpaper, and to the Eddystone

Print Works, producers of printed fabrics. The inspection of the last named was made particularly illuminating by a talk on the printing of textiles given the class by Mr. France.

The courtesies shown us by the owners and managers of these companies have been deeply appreciated; the thanks of the Corporation is hereby extended to them.

The classes in Interior Decoration and Furniture Design have been given rare opportunities to inspect private houses, that they might see what people of taste have done in the matter of furnishing and decorating their homes. Through Mr. Warwick, head of the course in furniture design, arrangements were made to visit the homes of the following ladies: Mrs. Gideon Boericke, Mrs. Edward W. Bok, Mrs. Henry Brinton Coxe, Miss Henrietta Cozens, Miss Jessie Willcox Smith, Miss Ewing, Miss Hinchman, Mrs. Walter Hinchman, Mrs. Clifford Lewis, Mrs. Thornton Oakley, Miss Violet Oakley, the Countess of Santa Eulalia, Mrs. C. W. B. Townsend, Mrs. S. P. Wetherill and Mrs. George Woodward. These visits were of very real value to the students and our sincere thanks is extended to these ladies.

Another unusual opportunity has been given us by Mr. Walter L. Phillips, Head Master of the Lansdowne High School. Through Mr. Hussey, head of the Teachers' Training Course, the advanced students of the course were on one day a week permitted to teach the pupils in the various grades of that school. The planning and directing of this work has been of untold benefit to the members of the class; while still under expert guidance they were permitted to do that which they must later do by themselves.

The students of the Costume Class were invited to join in the Fashion Show recently held at the Bellevue-Stratford, a booth having been placed at the disposal of the School by the management. This was decorated by the students of the class in Interior Decoration, under the direction of Mr. Copeland, and in it fabrics designed and woven by the students of the Textile Department were displayed, the students of Costume Design wearing the dresses which they had designed and made under the direction of Mrs. Ralston, who has charge of the class.

Three of the students of this class received prizes in the competition for "Good Taste in Dress for Young Girls," recently held under the auspices of the Art Center, New York. These were: Miss Mabel E. Johnston, who received two prizes, the designs having been executed by Hattie Carnegie and Giddings; Miss Anna V. Lawson and Miss Dorothy Linder, their designs having been executed by Molly O'Hara and Tappe. The dresses were presented to the designers at the close of the exhibition at the Art Center.

Among other prizes taken by students of the school are: Miss Emma Sloan, competition for a seal for the Public Education and Child Labor Association; Mr. Paul M. Swisher and Lloyd Nelson Grofe, first and second prizes for a poster for the automobile show; Mr. Dominck Cammeroto and Miss Grace Norcross, first and second prizes for a poster for the Y. W. C. A. Mr. W. Singerly Smith designed and, with the help of Messrs. Burger and Fetterman, executed scenery for the recent productions of "The Doctor's Dilemma" and "Captain Brassbound's Conversion" at the Little Theatre. The following students in the class of Interior Decoration received mentions in the competitions held under the auspices of the Beaux Arts Institute, New York City:

"PROJET" II

<i>First Mention</i>	Lois Dickey
H. V. Henderson	E. L. Eisele
Esther S. Johnson	C. E. Fetterman
H. C. Kuen	Marian E. Fogg
Helen L. Weathers	S. V. Hoffman
<i>Second Mention</i>	Edna C. Jones
J. Bogdan	F. Evelyn Newman
Lucy A. Bradley	W. S. Smith
Edna Champion	Eleanor Wedge
Natalie H. Davis	Helen Wightman

"ELEMENTS" II

<i>First Mention</i>	Dorothy D. Gamble
R. C. Cale	Ruth V. Hall

H. R. Mercer
E. Salom
Frances A. Sheppard

Second Mention

A. Christie
R. S. Fields
T. J. Fogarty

E. S. Hurlburt
G. Johnson
Ruth McDowell
G. A. Rahm
H. R. Rock
Kathryn Starr
Mary A. Stout
R. Veasey

Evening Classes.—In the Evening Classes in the Textile Department the registration was unusually heavy and Mr. France and the teachers of the Department deserve the highest praise for the effective way in which they handled the overcrowded classes. Nowhere is our hampering lack of space more keenly felt. In the Department of Industrial Art the only change of note in the Evening Classes was the establishment of a rule which required, save in special cases, that students with no school training in drawing enter the Beginners' Drawing Class.

Saturday Classes.—Special Saturday Classes in Color and Design, in the training of teachers and in manual arts, under Miss Meehan, Mr. Hussey and Mr. Lukens, were established.

A departure was the placing of the Junior Saturday Class in the Museum, in charge of Miss Sweeney, assisted by Miss Beister. The young people, ranging in age from six to sixteen, made studies in line and color from the collections, unconsciously absorbing a love of beauty from the objects among which they worked.

Library.—During the summer of 1921 the Principal made drastic changes in the library. Every book, photograph and reproduction was examined and many discarded. The numerous portfolios in which plates had been kept were also discarded and the plates placed in files built in the lower part of the bookshelves. These reproductions as well as the books, were grouped according to subject. It is now possible for the student to find desired material quickly and easily.

Lectures.—A number of lectures were given in the school during the winter. Among these were "Japanese Sculpture,"

Mr. Hamilton Bell; "By-products of Coal Used in Dyeing," Mr. Blackie, of the Newport Chemical Company; "The Illustrator's Problem," Mrs. Huger Elliott; "What the Interior Decorator Should Know," Miss Elma Schick; "Sheffield Plate," Dr. Samuel Woodhouse. The thanks of the Corporation are hereby extended to these lecturers for their great kindness. Another lecturer who should be thanked is Mr. Toothaker, of the Commercial Museum, who gave at that Museum a talk for our students, the visit having been arranged through the courtesy of Dr. Wilson.

During the conference of the American Society of Mechanical Engineers, one hundred and fifty of the members visited the School to inspect the Textile Department: the students of the Department were guests at the Society's meetings. The Metropolitan Art Association held its meetings in the school.

Activities of the Staff.—Among the extra-mural activities of the staff of the Textile Department are the solving of questions which come from all parts of the country. The Bureau of Standards, the Department of Agriculture and the Textile Division of the Department of Commerce frequently apply for information. The Textile Division of the War Trade Board particularly complimented Mr. Bertolet on a most intricate analysis of dye-stuffs made by him at the Board's request.

Mr. Copeland, during the winter, completed the mural decorations for the Holmes Junior High School. He also executed decorations for the chancel of the Oak Park Presbyterian Church and several smaller commissions. Mr. Douglas Gilchrist won high praise for the ivory and gilt casket for the Philadelphia Award, which he executed from the designs of Miss Violet Oakley. Mr. Sinnock was commissioned to make a set of drawings of notable views of Denver, these being published as postal cards.

Members of the teaching staff who gave special talks during the year were: Mr. Copeland, "Interior Decoration," Women's Club, Newtown; Mr. Cox, "Textiles," Gillender Lecture Course, Metropolitan Museum, New York; Mr. Cox and Mr. Warner, "The History and Technique of Textiles," at our Museum for a large group of teachers from the public schools; Mr. Elliott, "Art

in the Business World," Artists' Week, at the Pennsylvania Academy of the Fine Arts; at the same institution an address at the awarding of the Cresson Scholarships; "Industrial Art," at the conference of the American Federation of Arts, Washington; "The Decorative Idea," at the Art Alliance; a brief address at the Art Center, New York; "Jewelry," the Arts and Crafts Guild; "The Use of a Museum," before a group at the residence of the Misses Comegys; the Commencement Address at the Maryland Institute, Baltimore; "The Minor Arts," Gillender Lecture Course, Metropolitan Museum, New York; "The Museum as a Factor in Education," New Century Club; "The Use of the Museum," Parents' Meeting, Public Industrial Art School; "The Value of Loan Collections," Pennsylvania Chapter of the Colonial Dames; "The Reasonable Point of View in Matters Artistic," Teachers' College, Columbia University, New York; "Taste and Common Sense," Upper Darby High School; "The Book," for the students of the Linotype and the Monotype Schools; Miss Meehan, "The Teachings of Design" and "The Theory of Design and Color," the Federation of Child Study, School of Ethical Culture, New York; "Color and Design," Teachers' Meeting, University of Pennsylvania; Mr. Oakley, "Costumes of India, China and Japan," at the Art Alliance and at the School; "Illustration," College Art Association, University of Pennsylvania; Mr. Warwick, "What Illustrators should know about Furniture," Philadelphia Sketch Club, West Philadelphia High School; Mr. Winslow, an address before the Metropolitan Art Association, Philadelphia; "The School and its Problems," State Teachers' Association, Altoona; an address before the Faculty of Pratt Institute, Brooklyn, and the School Art League, New York.

Exhibitions.—The following exhibitions were held in the school during the winter; during Artists' Week, current work of the School, with demonstrations of the making of Batik, of linoleum-block prints and of pottery and in modeling and wood-carving; the Summer Work of the students of the Veterans' Bureau; Leaded Glass, photographs and cartoons, the work of Mr. Connick, of Boston, arranged by the Alumni Association;

"Drawings and Illustrations," by Mr. Henry Pitz; "Lithographs and Etchings," by Mr. Herbert Pullinger, President of the Sketch Club; a memorial exhibition of the work of J. Walter Taylor and exhibitions of the work of three of our instructors, Mr. Ralph McLellan, in charge of the life class, Mr. Louis Milione, who is at the head of the course in Modeling, and Mr. Thornton Oakley, head of the course in Illustration. There was held in the Assembly Hall an exhibition of designs for covers submitted from all parts of the world in a competition held under the auspices of the Sunburst Paper Company.

Pension Fund.—I wish to call to the attention of the Trustees the great need for a Pension Fund for teachers and employees. When the hour comes—always a pathetic moment—that the ageing man or woman is no longer of real value to the institution, the question of retirement may be shorn of much of its bitterness, if a pension, regulated according to length of service, can be given.

Plans for Future Development.—The great work, which the school is doing in training those who will, in a large measure, fix the public standards of taste, could be doubled and trebled did we have the necessary space. While we can scarcely hope that any of the friends of the institution will be willing to build for us, on the present grounds, additions which can only be temporary, I wish to urge that a tract of land close to the site of our new building be secured at once, that the growth of the school be not hampered through lack of space. No one can doubt the necessity for such additional space in the not distant future, and all realize that for thousands spent now in the acquiring of this land, tens of thousands will be required a few years hence.

Respectfully submitted,

HUGER ELLIOTT,
Principal.



CLASS IN MODELING

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

June 1, 1922

DIPLOMAS

DEPARTMENT OF INDUSTRIAL ART

Helen J. Brady, Myra Butterworth, Mildred W. Eckert, Marian Ewing, Florence Froelich, Helen V. Henderson, Dorothy Ellen Hepford, Sara Virginia Hoffman, Mildred Jantzen, Ruth Johnson, Mabel Emma Johnston, Edna C. Jones, Anna Virginia Lawson, Florence McCarthy, F. Evelyn Newman, Grace Norcross, Gladys B. Sims, Eleanore Smith, William Singlerly Smith, Amelia Sosnowski, Helen L. Weathers, Jessie M. Wissler.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Clarence John Abbott, Jr., Gustav Gerald Amsterdam, Arthur Winton Bachman, Lester Joseph Baron, Manning Aaron Bernstein, Harold Stewart Birkby, Robert David Bradley, Harold Allen Caswell, Allen Oscar Cohen, Saul Seymour Dvorkin, Bernard Beril Fischer, Maurice Glatstone, Clifton Martin Jones, Benjamin Kaufman, Irving Tobias Klein, Max Berthold Laupheimer, Jr., Louis Marder, Stephen Spiero Marks, Samuel Alfred Newman, Henry Albert Portong, Irwin Rottenberg, Lewis Alexander Sandler, Robert Redd Spilman, Herman Frank Stolzenberg, Kenneth Eakin Watson, Harold Joseph Wilson, Nathan Judah Wilson, Arshag Martin Yorganjian.

CHEMISTRY, DYEING AND PRINTING COURSE—David Heber Baldwin, Prescott Beach, John Esler Bell, Harold Deuel Chase, Edwin Lewis Hansen, John Henry Hennessey, Jr., Kenneth Abbott Lane, Adolph Tanenbaum, Arthur Moses Tanzer, Joseph Stanley Thackrah, Pierre Joseph Theve.

CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE—TWO YEARS—David Singleton Cook, George Shannonhouse Elliott, Edward Lukens Hawke, James Westwood Tolar.

SILK COURSE—TWO YEARS—Gordon Peter Bailey, William Charles Becker, Frederick Furth Berlinger, Otto Arthur Canova, Stanley Jess Robinson.

WOOL AND WORSTED COURSE—TWO YEARS—Rogers Henry Claggett, Alfred Goodman Dryfoos, William Oxley Fairbanks, Alva Ward France, Leonard Peter Garfunkel, Edward Salisbury Inman, Edward Cornelius Jouret, Samuel Lawrence Lewis, Jr., Thomas Eccles Regan, Carl F. Wittenberg.

PARTIAL COURSE CERTIFICATES

TWO YEARS OF THE REGULAR TEXTILE COURSE—Alvin Jules Bloch, Jacob Breen, Wallace Ricketson Cooper, Wilton Gardiner Duncanson, Donald Roy Durie, William Folgeman, Charles Pleet Foster, Seaman Ralph Friedner, Frederick D. Frissell, Jr., William Gartenberg, Charles Kennedy Gibson, Milton Goldner, Frank Goodman, Leslie Forrester Hiler, Edward Joseph Hughes, William Washington Johl, Harold Joseph Kerrigan, Ivan Cleon Kline, Edward Maltz, George Fairman Mullen, Richard Morris Nathans, Francis Casion Nies, James Duffy Pearce, John Jacob Repp, Jr., William Frederick Seitz, George Culling Szabo, Marcus Thompson, Norman Weil, Richard Pratt Wilson.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Franklin Brown, James Gamble Camack, John William Cunliffe, Charles Darwin Ehrengart, Paul Andrew Endriss, S. Morton Gartman, James Wortley Ingham, John McCalla Kennedy, 3d, Charles Paul March, Charles Joseph Moran, Ernest Bernard Otto, Bernard Stark, George Edwin Wilson.

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE—THREE YEARS—Israel Levy, Arthur Francis McNally, William Clifford Sacks, Albert Hayward Sancken, Thomas Howard Anderfor Turner.

CHEMISTRY COURSE—THREE YEARS—Henry Alfred Forst, John Moore, Marion Hardie Raney.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Ralph J. Battye, Michael A. Belkopf, Charles J. Braunser, Paul Chrstos, Jr., Roy Cleeland, James Herbert Edwards, Jr., Simon Freed, Earle W. Galbraith, Louis F. Hance, Harry Hindman, Joseph M. Kaeppler, William M. Kirk, Alfred A.

Kohout, Albert M. Lightfoot, Roland MacDonald, Donald MacDougall, Mark McLaughlin, James Murphy, William Bromley Taylor, John H. Townsend, John Waldie.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION—THREE YEARS—Frank M. Astley, Russell Sage Edmunds, Frederick Kreitzer Fairhurst, George William Franck, Frank Frederickson, Harry Friedman, Charles Edward Hein, Catharine L. M. Insinger, Joseph Francis Newhouse, Andre Henri Van Parys, Horace Clifford Thorn, Thomas Howard Anderfor Turner, Frederick William Wasner, George Albert Wichterman.

FABRIC ANALYSIS AND CALCULATION—THREE YEARS—Russell Sage Edmunds, Frederick Kreitzer Fairhurst, Frank Frederickson, Harry Friedman, Charles Edward Hein, Joseph Francis Newhouse, Horace Clifford Thorn, Andre Henri Van Parys, Frederick William Wasner.

FIGURED DESIGN—TWO YEARS—William C. Classe, George William Franck, William Fryer, Jr., Godfrey N. Klein, John F. Munyan, Louis Schaal, Ralph M. Shaw, Wilson Blair Smith, Thomas Howard Anderfor Turner, Charles F. Woehr, Jr.

COTTON YARN MANUFACTURE—TWO YEARS—John F. Doyle, Samuel Feder, Calvin Franklin Frederick, William A. Lippincott, 3d, Louis Jack, Shoemaker, George Culling Szabo.

WOOL YARN MANUFACTURE—TWO YEARS—Donald Levering, Robert Edward Pent, Edwin Scholes, Robert J. Weidel, Jr.

WORSTED YARN MANUFACTURE—ONE YEAR—William Charles Cox, Alfred Oscar Haigh, Walter E. Haigh, Arthur H. Marshall, Gerald L. Marvin, Norman J. A. Mitchell, John McIlhenny.

RAW MATERIALS OF THE WOOL INDUSTRY—ONE YEAR—Edward Gottlieb Abele, Walter Z. Adamson, George N. Archambault, Gerald Joseph Coghlan, William Charles Cox, Russell Sage Edmunds, Howard Jennings Feren, Alfred Oscar Haigh, Walter E. Haigh, Arthur H. Marshall, Bernard Owen Martin, Gerald L. Marvin, Harry H. Missimer, Norman J. A. Mitchell, Horace R. McCormick, Jr., Joseph Netter, 2d, Harry Rasmussen, Albert Henry Reineke.



VIEW IN MAIN POWER WEAVE ROOM

PRIZES

ART DEPARTMENT

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—First Prize, Elizabeth Duane Gillespie Prizes—For best work in the Course—Leon Karp, Anne Lou Potter.

Honorable Mention—Helen Stevenson.

Second Prize—For work in Design—(Batik), Marion Ewing.

Third Prize—For work in Design—W. J. Sanders.

Honorable Mention—Francis MacMullen.

THE MEREDITH ALLISON PRIZE—For best work at the Zoological Gardens—Edith Roberts.

Honorable Mention—Florence McCarthy.

THE MAJOR CHARLES WEAVER BAILEY PRIZE—For most decorative Nature Study Work—Marian Ewing.

Honorable Mention—Muriel Jaisohn, Dorothy Eisenbach.

THE JOSEPH T. BAILEY MEMORIAL PRIZES—For general excellence in Nature Study:

First Prize—Florence McCarthy.

Second Prize—Willard S. Elverson.

Third Prize—Muriel Jaisohn.

Honorable Mention—Eleanor Cohen, Mrs. J. Beatrice Larer, Edith Roberts.

THE H. H. BATTLES PRIZES—For Flower Studies:

First Prize—Martha Colley.

Second Prize—Muriel Jaisohn.

Honorable Mention—Margaret Gest.

THE MRS. WILLIAM T. CARTER PRIZE—For Costume Design—Carolyn Troemner.

MRS. HENRY BRINTON COXE PRIZE—For Costume Design—Anna Lawson.

THE EMMA S. CROZIER PRIZES:

First Prize—For Color and Design. First Year—Walton Thompson.

Second Prize—Cast Drawing—Frank Altonhead, Raphael Cavaillier.

THE EMERGENCY AID—DISABLED SOLDIERS' FUND PRIZE—For best sketches by Federal Board Students from animals or birds at Zoological Gardens—James C. Haffey.

THE CHARLES HENRY FOX PRIZE—For Flower Poster:

First Prize—Florence McCarthy.

Second Prize—Paul Swisher.
Third Prize—Willard S. Elverson.
Fourth Prize—Mrs. J. Beatrice Larer.
Fifth Prize—Hannah M. Shelly.
Honorable Mention—Miriam Tindall.

THE GIRL'S INDUSTRIAL ART LEAGUE PRIZE—Sarah Jane Smith.

THE FREDERICK GRAFF PRIZE—For architectural excellence in Interior Decoration—John Bogdan.

THE MRS. HENRY S. GROVE PRIZE—For the best-made costume—Lucille Underhill.

THE MRS. JOHN HARRISON PRIZE—For Color—Anthony Cucchi.

THE MISS NINA LEA PRIZE—For water-color rendering—Edna Jones.

THE HENRY PERRY LELAND PRIZE—For pen and ink rendering—Quinton Jaxon.

THE J. BURNETT MATTSON PRIZE—For Pottery—William J. Watson.

THE ANNA J. MCGEE PRIZE—For Painting—Natalie Davis.

THE MRS. ARTHUR V. MEIGS PRIZE—For Third Year Design—Eleanor Cohen.

Honorable Mention—Bertrum Jones, Sarah Jane Smith.

THE MRS. H. S. PRENTISS NICHOLS PRIZES—For Interior Design:

First Prize—Helen Weathers.

Second Prize—W. Singerly Smith.

THE THORNTON OAKLEY PRIZE—To that student whose work as a whole has developed most consistently along the principles taught by the instructor in Illustration—Miss Grace Norcross.

THE MRS. FRANK THORNE PATTERSON PRIZES—For water-color rendering—John Geiszel. For excellent work done in the illustration class—Dominick Cammerot.

THE MRS. VIRGINIA RALSTON PRIZE—For industry and effort—Lucille Underhill.

Honorable Mention—Victor Gaissert (Evening Student).

THE MARY LUCRETIA RAMBORGER PRIZE—For sketches made in the Alumni Sketch Class— Pearl Hill.

Honorable Mention—Frank Martino.

THE MRS. THOMAS ROBERTS PRIZE—For Fourth Year Furniture—H. Vesta Henderson.

THE ANNA E. SINNOTT PRIZE—For Lettering—Ripley Bugbee.

THE MRS. JACQUELINE HARRISON SMITH PRIZE—For decorative treatment of an Illustration theme—Dominick Cammerot.

THE MRS. C. SHILLARD-SMITH PRIZE—For the graduating class in Illustration—Grace Norcross.

THE JAMES S. SULLIVAN PRIZE—For Second Year Interior Design—Francis Sheppard.

THE F. WEBER COMPANY PRIZE—For color work in Nature Study:

First Prize—Dorothy Eisenbach.

Second Prize—Willard S. Elverson.

Third Prize—John A. Daly.

Fourth Prize—Muriel Jaisohn.

Fifth Prize—Marian Ewing.

Honorable Mention—Mrs. J. Beatrice Larer, Virginia Heist.

THE F. WEBER & CO. PRIZE—For work in instrumental drawing—Matthew E. Sharp.

THE MRS. WILLIAM H. WALBAUM PRIZE—(In memory of Mrs. Rodman Ellison)—For First Year Design—Helen Stevenson.

THE MRS. JOHN WISTER PRIZE—For best decorative Bird Study made at the Zoological Gardens—Florence McCarthy.

THE MRS. JONES WISTER PRIZE.—For best executed cravat fabrics—Otto A Canova.

THE MRS. ELIZABETH WOLL PRIZE—For general excellence. To a member of the Costume Constructive Class—Florence Danehower.

Honorable Mention—Mary Lenhart.

TEXTILE DEPARTMENT

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard design with executed fabrics, Regular Course, Third Year—Kenneth Eakin Watson.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, Second Year—Edward Cornelius Jouret.

Honorable Mention—Alva Ward France.

THE MISS CLYDE PRIZE FOR JACQUARD DESIGN, with executed fabrics, Regular Course, Second Year—Frank Cosion Nies.

Honorable Mention—William Frederick Seitz.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, First-Year Day Classes—Robert Thompson McWade.

Honorable Mention—Arthur Bentham Robertshaw.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis. First-Year Classes—Arthur Bentham Robertshaw.

Honorable Mention—Herbert Jacob Kanssler.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, Third Year—Harold Stewart Birkby.
Honorable Mention—Irwin Rottenberg.

THE MRS. HENRY S. GROVE PRIZE—To day student producing the best specially designed and woven Jacquard fabric—William Charles Becker.

Honorable Mention—Stanley J. Robinson.

THE KROUT & FITE MANUFACTURING COMPANY PRIZE—For highest rating in the Cotton Course, Second Year—Edward Lukens Hawke.

Honorable Mention—George Shannonhouse Elliott.

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For General Excellence, Regular Course, Third Year—Lester Joseph Baron.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, First-Year Day Classes—Hiram Belding Young.

Honorable Mention—Arthur Bentham Robertshaw.

THE MRS. THOMAS ROBERTS PRIZE—For highest rating in the Regular Course, Second Year—William Frederick Seitz.

THE SIGMA PHI TAU FRATERNITY PRIZE—For highest rating in Chemistry and Dyeing, First-Year Day Classes—Bernard Herman.

Honorable Mention—John William Wilson.

THE ANNA E. SINNOTT PRIZE—For student of Second-Year Chemistry, Dyeing and Printing Class attaining the highest rating for the full two-year course.

George Edward Wilson.

THE "TEXTILE WORLD" PRIZE—To student of Third-Year Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work—John Henry Hennessey, Jr.

THE "TEXTILE WORLD" PRIZE—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course—Joseph M. Kaeppler.

Honorable Mention—James Murphy.

THE MRS. JONES WISTER PRIZE—For silk brocade design with executed fabric—Max Berthold Laupheimer, Jr.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia; Erben-Harding Co., Philadelphia; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia; J. R. Foster & Sons, Philadelphia; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia; Philadelphia Textile Machinery Co., Philadelphia; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia; American Card Clothing Co., Philadelphia; Chas. Bond Co., Philadelphia; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia; H. W. Butterworth & Sons Co., Philadelphia; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia; E. L. Mansure Co., Philadelphia; Standard Machine Co., Philadelphia; Stead & Miller Co., Philadelphia; The Moss Rose Mfg. Co., Philadelphia; The Linen Thread Company, Philadelphia; American Textile Banding Company, Inc., Philadelphia; J. E. Barbour Company, Paterson, N. J.; Peoples Paint Store, Philadelphia; Jacques Wolfe & Company, Passaic, N. J.; Hellwig & Co., Philadelphia; "Color Trade Journal," New York, N. Y.; Korite Products, Inc., Boston, Mass.; Marietta Refining Co., Marietta, Ohio; L. B. Fortner Co., Philadelphia.



CLASS ROOM FOR FIGURED DESIGNING

The great value of drawing becomes apparent to the student, as the commercial value of his production is increased by artistic method.

DONATIONS

Vacuum Oil Company, Philadelphia, $\frac{1}{2}$ barrel Gargoyle Velocite Oil B.

United States Testing Company, Philadelphia, 3 bags Noils and Top Waste.

R. J. Ederer Thread Company, Philadelphia, 11 lbs. 25/6 Satin Finish Jacquard Twine, cabled.

R. H. Hood Company, Inc., Philadelphia, 16 Fallers repaired.

American Textile Banding Company, Inc., Philadelphia, 23 $\frac{1}{2}$ lbs. S. E. $\frac{3}{8}$ -in. Tape.

Torsion Balance Company, New York, N. Y., 1 Torsion Balance No. 5,000, indicating weight per yard in ounces for any desired width of goods.

Wildman Knitting Machine Company, Norristown, Pa., 1 Knitting Machine.

Chester Spinning Company, Chester, Pa., Cotton Laps, 120 lbs.

Saco-Lowell Shops, Lowell, Mass., 1 Revolving Creel. On loan.

Thomas Henry & Sons, Inc., Philadelphia, 3 Cotton Laps, 120 lbs.

Lindsay, Hyde & Co., Philadelphia, 8 Swift Rails for reels.

Ellis Jackson & Company, Philadelphia, 100 lbs. Chloride of Lime; 50 lbs. ground Caustic Soda.

Rohm & Haas Company, Philadelphia, 7 lbs. Formopon; 5 lbs. Hydrosulphite.

Laurel Soap Manufacturing Company, Philadelphia, 10 gals. Turkey Red Oil; 60 lbs. Palm Oil Soap; 10 lbs. Stearic Acid; 1 keg Tallow.

Taylor-White Extracting Company, Camden, N. J., 10 1-lb samples various Dye Extracts.

Arnold Hoffman Company, Philadelphia, 60 lbs. various Starches; 4 lbs. Albumen.

Roessler & Hasslacher Company, New York, N. Y., 10 lbs. Alme; 12 lbs. Sodium Peroxide.

Andreykovicz & Dunk, Inc., Philadelphia, 2 lbs. Dyestuffs; 5 lbs. Antimony Salt.

Grasselli Chemical Company, Philadelphia, 81 lbs. various Dyestuffs.

American Frona Corporation, New York, N. Y., 15 lbs. various Borax.

Charles W. Jacobs & Allison, New York, N. Y., 2 lbs. Jan-dogum.

John Campbell Company, New York, N. Y., 19 Product Samples of Dyestuffs.

H. A. Metz Company, New York, N. Y., 75 4-oz. Product Samples of Dyestuffs.

Philadelphia Felt Company, Philadelphia, 4½ lbs. high-grade Printers' Blanket, 60 x 38 inches.

Master Builder Company, Philadelphia, 25 lbs. Red Hardener.

General Chemical Company, Philadelphia, 2 carboys Ammonia; 1 carboy Hydrochloric Acid; 3 carboys Oil of Vitriol; 2 carboys Muriatic Acid; 1 carboy Nitric Acid; 1 carboy Acetic Acid; 200 lbs. Glauber Salt.

National Aniline & Chemical Company, Inc., Philadelphia Office, 87 lbs. various Dyestuffs; 73 lbs. Intermediates; 10 lbs. Sodium Nitrite.

E. I. du Pont de Nemours & Company, Wilmington, Del., 25 lbs. Crystal Potash Alum; 25 lbs. Iron-free Sulphate Aluminum; 81 lbs. various Dyestuffs; 14 lbs. Intermediates.

A. Klipstein & Company, Philadelphia, 3 lbs. Intermediates; 1 lb. Dyestuffs.

Cranston Print Works, Cranston, R. I., 200 yds. various Bleached Unfinished Cotton Cloths.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing various colors 5 lbs. Spun Silk and $3\frac{1}{2}$ lbs. Tram.

Newport Chemical Company, Passaic, N. J., 33 4-oz. Product Samples Dyestuffs; 22 lbs. various Vat Dyes.

Philadelphia Quartz Company, Philadelphia, 2 gals. Silicate of Soda.

American Dyewood Company, Chester, Pa., 25 lbs. Logwood Crystals; 25 lbs. various Extracts.



WORK OF THE CLASS IN POTTERY



CLASS IN COSTUME DESIGN

REPORT OF THE TREASURER

For Year Ending May 31, 1922

RECEIPTS

Operating Accounts

State Appropriation	\$33,990.08	
City Appropriation	30,000.00	
Art School Fees	36,327.40	
Textile School Fees	53,674.36	
Summer School Fees	4,891.67	
Membership Dues	5,420.44	
Income from Endowment Funds.....	21,877.40	
Contributions	3,400.00	
		<u>\$189,581.35</u>

Funds for Special Purposes

Membership Dues	\$5,420.40	
Income from Endowment Funds.....	12,595.98	
Contributions	10,518.00	
Miscellaneous	4,025.29	
		<u>32,559.67</u>

Total Receipts\$222,141.02

EXPENDITURES

Operating Accounts

Administration:

Salaries	\$13,891.45	
Wages	10,661.95	
General Expenses	10,432.87	
		<u>\$34,986.27</u>

Art School:

Salaries	\$46,352.69	
Wages	2,941.00	
Expenses	4,916.03	
Coal ($\frac{1}{2}$)	1,654.85	
Lighting ($\frac{1}{3}$)	604.86	
		<u>56,469.43</u>

Textile School:

Salaries	\$44,576.45	
Wages	5,701.64	
Expenses	5,278.32	
Coal ($\frac{2}{3}$)	3,309.71	
Lighting ($\frac{2}{3}$)	1,209.71	
		<u>60,075.83</u>

School Building Maintenance:

Wages	\$24,992.97	
Expenses	8,294.60	
Interest on Mortgage.....	25,000.00	
Insurance	44.67	
		<u>58,332.24</u>

Museum Maintenance:		
Salaries	\$5,314.52	
Wages	60.00	
Library Fund	900.00	
Publication	2,150.30	
General Expenses	9,748.95	
	<hr/>	18,173.57
Disbursements for Special Purposes.....		\$228,037.54
		<hr/> 34,150.10
Total Expenditures		\$262,187.64

SUMMARY

Operating Income	\$189,581.35
Operating Expenditures	228,037.54
	<hr/>
Operating Deficit for the Year.....	\$38,456.19

STATEMENT OF ASSETS AND LIABILITIES

May 31, 1922

ASSETS

Cash	\$17,609.51
Real Estate	\$550,778.99
Less Mortgage	500,000.00
	<hr/> 50,778.99
Investments	527,664.65
	<hr/> \$596,053.15

LIABILITIES

Temporary Loan	\$25,000.00
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Scholarship Funds

Georgia B. McIlhenny.....	\$2,000.00
Temple	53,549.00
James H. Cresson.....	5,173.23
Charles V. Newman.....	5,033.46
Aspasia E. Ramborger.....	1,000.00
Edward Tomkins Dobbins.....	3,000.00
M. Theresa Keehmle	1,000.00
Frank Hamilton Magee.....	1,000.00
Annie E. Sinnott.....	2,500.00
Robert P. DeSilver.....	1,007.00
Frank Hamilton Magee.....	1,000.00
Rynear Williams, Jr.....	1,000.00
Charles Godfrey Leland.....	2,000.00
Mrs. William Weightman, Jr.....	1,017.50
Clayton French	1,000.00
Chapman Biddle	1,000.00
Mrs. E. D. Gillespie.....	13,100.00
Mr. and Mrs. John McIlhenny....	4,000.00
	<hr/> 98,380.19

Prize Funds

Annie E. Sinnott.....	\$500.00	
Emma S. Crozer	2,087.83	
Frederick A. Graff.....	600.38	
Elizabeth C. Roberts	2,321.34	
Henry Perry Leland.....	475.00	
	<hr/>	5,984.55

Miscellaneous

Endowment Fund	\$112,183.06	
Elizabeth Shippen Fund.....	160,000.00	
Francis T. S. Darley Mus. End.		
Fund	31,877.37	
Francis T. S. Darley School Fund	2,465.12	
Life Membership Fund.....	7,518.63	
Harriet Blanchard Fund.....	28,158.62	
E. E. Foltz Fund.....	481.88	
Baugh-Barber Fund	50,000.00	
John Harrison Fund	950.00	
Emily Leland Harrison Fund....	950.00	
George B. Taylor Fund.....	10,000.00	
Thomas S. Harrison Fund.....	20,000.00	
	<hr/>	424,584.68
<i>School and Special Funds.....</i>	<hr/>	12,197.74

566,147.16

Surplus Account:

Balance per previous year's report.	\$66,826.56	
Refund by Receiver of Taxes....	1,535.62	
	<hr/>	\$68,362.18
Less Operating Deficit.....		38,456.19
		<hr/>
		29,905.99
		<hr/>
		\$596,053.15

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1922.

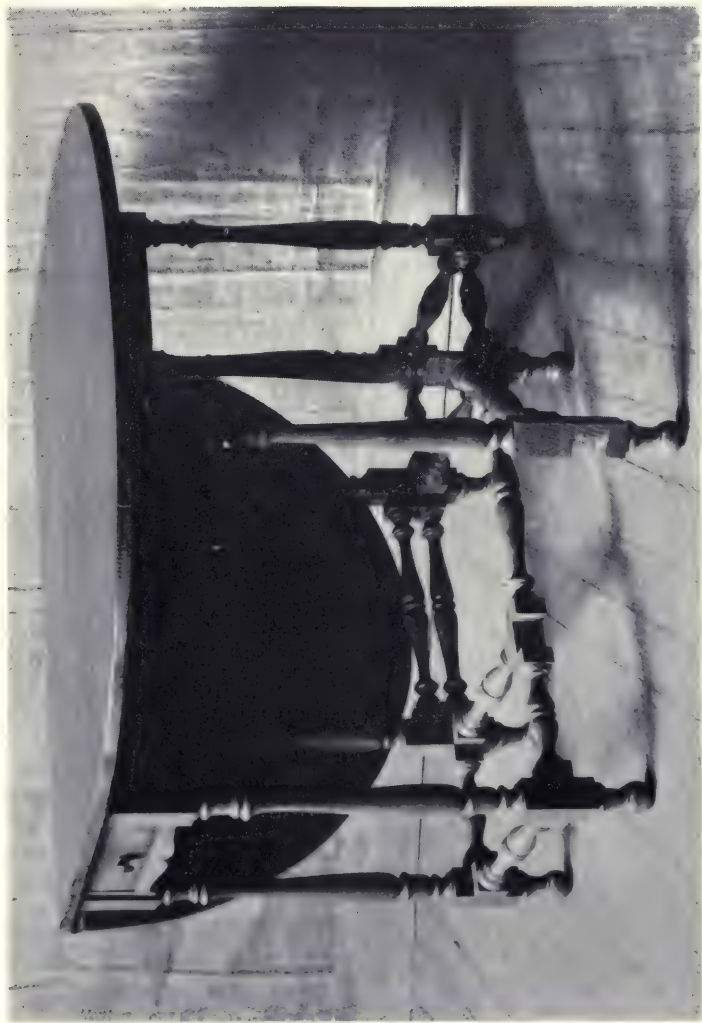
The actual securities for the investments of the funds set forth on your books were not inspected by us, but tests were made to ascertain that the income therefrom was duly received.

The cancelled checks were compared with the bank statements and the cash book, and were found to be correct. Vouchers were also checked against cash book and were found to be in agreement.

We hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial condition of the institution, subject to the above comments.

Respectfully submitted,

CHAS. C. HUNZIKER, C. P. A.



WORK OF A STUDENT IN THE WOODWORKING DEPARTMENT

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the thirty-fifth Annual Report of the Associate Committee of Women.

During the year just ended the Committee lost by death three of its members: Mrs. Francis Forbes Milne, Mrs. Cornelius Stevenson and Mrs. John Wister.

Two new members have been elected: Mrs. J. Howard Rhoads and Mrs. Alexander Coxe Yarnall.

Mrs. C. Shillard-Smith has been elected Secretary pro tem.

The Committee has shown unusual activity during the past year. The purchase of the Students' League House, at 2310 DeLancey Place, is one of the noteworthy events of the winter. A fund of \$3,000 was raised among members of the Associate Committee of Women and given to Mr. Howard Fremont Stratton. A check for \$500 was sent to Mrs. Scott as a testimonial of appreciation of the services of her late husband, Charles T. Scott, for twenty years in charge of the Pottery Classes at the school.

The reports of the sub-committees are as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman—The work of the Class in Costume Design has, under Mrs. Ralston, taken a new lease of life. The student is given training in designing with scissors; cutting and draping the projected costume on the dress-form. In this way the student learns not only the way the garments can and cannot be made, but acquires a sense of material, a feeling for the possibilities and the limitations of fabrics. To broaden his vision in these matters he is taught anatomy, drawing from life, the analysis of color, and he also studies historic costume with Mr. Warwick. Another important feature of this class is the study of working conditions in the shop; overhead charges, wages, costs of material, etc.; also close figuring on the cost of each garment.

The Costume Committee, therefore, feels that—beside a good grounding in drawing, color and historic costume—the students in the Costume Class are getting thorough instruction in modern design and in costume construction. This training will enable them to find positions and make a living wage on leaving the school, as practical designers are in great demand. Miss Bachman has proved to be a valuable assistant. That she may become familiar with working conditions, she will be given a place in Mrs. Ralston's workroom, in New York, for the summer.

The Entertainment Committee, Mrs. C. Stewart Wurts, Chairman—The Card Party held at the Bellevue-Stratford on March 9th was a great success as to numbers and interest shown. The sum of \$987.85 was realized.

The Associate Committee of Women arranged the usual reception to members at the opening of the Annual Spring Exhibition, at the Museum, held on April 17. The affair was under the able management of Mrs. H. S. Prentiss Nichols. There was an attendance of over three hundred persons.

The Course in Illustration, Mrs. Frank T. Patterson, Chairman—The Illustration Class of the School of Industrial Art has been working this year under the instruction of Mr. Thornton Oakley with good results. It has been proposed by Mr. Oakley that a permanent exhibition of the work of the best illustrators be started so that the pupils may have the advantage of seeing and studying the work of the best artists in their chosen line of work.

The Library Committee, Mrs. Robert R. Logan, Chairman—During the past year important changes have been made in the Library; the shelves were rearranged and cupboards placed in the lower parts of all the cases. In these there are two divisions, horizontally—one higher than the other. These are again divided, by their vertical partitions, into narrow receptacles, making convenient filing-spaces for photographs and plates. New cases were built in the second-floor room.

In June and July, 1921, every book, photograph and plate in the Library was examined. All portfolios were discarded (save in a few instances when it seemed wiser to keep a special set of

plates together) and the plates and photographs weeded out—many hundreds being discarded. Those which were kept were filed under the proper headings in the cupboards, the student may now, without loss of time, find that which he seeks.

The bound volumes were re-arranged so that every book on ceramics is on one set of shelves; all on furniture on another, and so on. Below the books on any subject are the photographs and plates on that subject. Thus the material has been arranged to make the Library a place of ready reference—as it must be to serve the needs of the school—without recourse to the card catalogues.

The Library has received a valuable gift from Mrs. Henry Brinton Coxe of a series of photographs of Sargent's drawings in the Museum of Fine Arts, Boston. Mrs. John Markoe has presented a fine collection of over two hundred photographs of the orient; and an unknown donor has given some German books, unmounted photographs, and books on Archaeology.

The Museum Committee—The Associate Committee has felt the loss of Mrs. Cornelius Stevenson most keenly. As Curator of the Museum and member of the Museum Committee of the school, her interest and activities were of constant aid in the administration of Museum affairs.

Through the generosity of two members of the Associate Committee the Museum has been able to add largely to the important collection of Persian Textiles recently acquired and placed on exhibition.

The closest co-operation has been maintained between the School and the Museum.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman—The Pottery Class suffered a great loss—as did the whole school—in the death of Mr. Scott in December. The plans which were being worked out must now be re-studied. During the coming school year it is hoped that a definite, far-reaching scheme may be developed, with the aim of establishing a course in Pottery which will take its place beside that given at Alfred, New York, or at the Newcomb Pottery of New Orleans.

It will be necessary, in the not distant future, to establish an elementary course of Chemistry as applied to ceramics: further, since the school cannot (as can Newcomb College) sell any of its products, to establish, near by, a work and sales room, where graduates may make and sell their wares, using the kilns of the school for firing.

When the school reopened after the Christmas holidays, Miss Jessie F. Gordon was asked to take charge of the small class. She could give her services only on Saturday mornings; next season she will teach on Tuesday afternoons and Saturday mornings. It is hoped that a large group of special students may be persuaded to enter at least the Saturday morning class; this delightful craft should appeal to women who can spare a forenoon for this exercise of their taste and skill.

The Scholarship Committee, Mrs. John H. Brinton, Chairman—Of the six Gillespie Scholarships which were awarded for the past school year, four of the holders desire to continue for another year. Their work has been passed upon as excellent by their instructors and our Committee has placed their names again upon the list. This leaves two vacancies. Of the remaining Scholarships, five in number, the de Silver, Magee, E. L. Harrison, Sinnott and Ryneear Williams, four are available for the coming year; the fifth cannot be given until the following year. This gives the Scholarship Committee in all six vacancies to fill. There are students of excellent standing in the school who need help, but before considering those, the Committee thinks that the General Committee should have the preference in suggesting the names of any young students who seem to them desirable recipients of the gift.

The Course in Textiles—The Textile Committee has suffered a severe loss in the death of Mrs. John Wister, for so many years its revered Chairman. Volumes could be written on the intensely interesting work of the Textile Department. The unrivaled position this branch of the Institution now enjoys is unquestionably due to the decidedly practical character of its teaching. Unlike other forms of industrials where design plays so important a part, textiles are in a class by themselves. In this work all design

other than what may be termed purely applied, must be developed through, and, at the same time, form a part of, the structure itself. Hence, the absolute necessity for a complete training in the correlation of design, materials, and processing, on through to the finished fabric, not omitting at any stage the decided commercial aspect of the problem.

The general work throughout the various branches of the school has been fully up to the high standard of former years, notwithstanding the fact that the registration of the past year has been over seventy per cent. larger in the Day School, and one hundred per cent. larger in the Evening School. The facilities, however, have been restricted in equal proportion to the increased enrollment. But if the same and increasingly higher standards of scholarships are to be maintained, it is imperative that the facilities be augmented.

The Department of Chemistry and Dyeing has even surpassed in quality, under the supervision of Mr. Bertolet, the results attained in any previous year. That is attributed to the higher qualification required for entrance. The woven color work, such as ginghams, shirtings, and dress materials bespeak also greater progress, as does figured design, such as hangings, draperies, furniture and floor coverings. Both these latter branches of color and figured design are under the able supervision of Mr. Richard Cox, former graduate of the Art Department.

The Course in Wood-working, Miss Margaretta S. Hinchman, Chairman—With the beginning of the school year Mr. Warwick found enrollment in the wood-work classes very low on account of the inferiority of the equipment, the ordinary high school being better equipped in this respect. Although the previous year a band saw had been acquired through the generosity of Mrs. Patterson, there was still great need of a new lathe, a joiner and a mortiser. The matter was brought before the Trustees, who appropriated funds for these improvements. They are now installed and in working order, ready for a large enrollment in the class next year. Mr. Lukens is going to carry on a class during the summer so that with the new equipment the prospects are bright for the making of some real furniture.

At the instigation of the Chairman and through the courtesy of the owners, the students of the class, accompanied by Mr. Warwick or Mr. Copeland, have been to a number of private houses. The following houses were visited:

Mrs. Gideon Boericke.
Mrs. Edward Bok.
Mrs. Henry Brinton Coxé.
The Countess of Santa Eulalia.
Miss Cornelia L. Ewing.
Miss Margaretta S. Hinchman.
Mr and Mrs. C. Russell Hinchman.
Miss Violet Oakley.
Mr. and Mrs. Thornton Oakley.
Miss Jessie Willcox Smith.
Mr. and Mrs. Samuel Price Wetherill.
Mrs. George Woodward.

Measured drawings were made of specially good pieces of furniture. The students were most appreciative of these opportunities; and said that they had derived much inspiration and aid toward their designing and interior decoration work.

On Wednesday evenings during the winter, Mr. Warwick gave a series of very instructive and interesting lectures on Period Furniture.

The Course in Wrought Iron, Mrs. Frank T. Patterson, Chairman—The Wrought Iron Class has accomplished some good work, although the pupils, owing to the limited time Mr. Edwards has at his disposal, must work in the evening.

Mr. Leister, who won the prize last year for the best design submitted for a memorial trellis, to be erected in memory of Mrs. John Harrison, by the members of the Society of Little Gardens, has now completed his design in wrought iron.

After the trellis has been exhibited in the school it will be placed in the yard of the school on June 5th, and a vine planted at its base by the Society of Little Gardens.

The House Committee, Mrs. William H. Walbaum, Chairman—The House Committee begs leave to present the following report of the year's work: The Chairman has done as much in-

spection as was possible, handicapped by the resignation of Mrs. Oakley and the absence of Mrs. Longstreth. She is glad to report, however, that Mrs. Frank T. Patterson is taking an active interest in the House Committee. The Instruction Committee has voted \$250 toward equipment for the Cafeteria and two estimates have been submitted by the House Committee. Owing to the fact that there has been no housekeeper in charge this year, nothing further has been accomplished.

The Students' League House, Miss Cornelia L. Ewing, Chairman—The Associate Committee of Women has bought the Students' League House, 2310 DeLancey Place—thereby putting the League House on a permanent basis.

The League House opened with the full number of students, twenty-two, and has had a most successful winter. There has been no serious illness, but the Superintendent, who has been in charge of the house since its opening thirteen years ago, has had a great deal of care in the way of minor ailments.

Mrs. Frank T. Patterson and Mrs. Edgar W. Baird, members of the League House Committee, renewed the house linen. The Junior League is arranging to put in electric light and repaper the house. One of its members—Mrs. H. Norris Harrison—has become a member of the League House Committee.

A fund—which was started soon after the opening of the League House by one of the girls, Miss Margaret Thompson, and which has been kept up ever since by students living at the house—is to be used to renew all the plumbing and the roof of the back building.

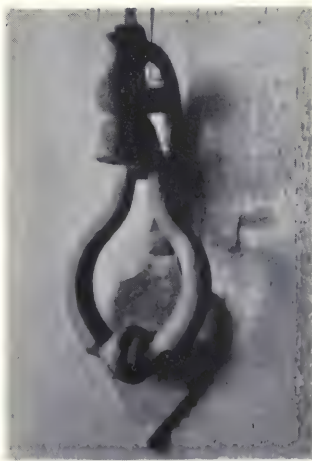
The Committee greatly appreciates all that has been done for the League House.

Students wishing to spend next winter at the League House should apply to the Superintendent, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Respectfully submitted,

AMY OAKLEY,

Corresponding Secretary.



WORK OF STUDENTS IN THE METALWORK AND JEWELRY DEPARTMENT

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

BALANCES

General Fund

Balance in Real Estate Trust Co.	\$1,098.39
Annie E. Sinnott Legacy \$5,600 U. S. 4th Liberty 4¼s.	4,974.48
General Fund Total	<u>\$6,072.87</u>

Students' Loan Fund:

Balance in Real Estate Trust Co.	\$601.64
Balance in Philadelphia Savings Fund Society	194.92
\$1,000 Ohio Connecting R. R. Co.	1,020.00
\$1,000 Electric & Peoples	890.61
\$1,000 United States 3rd Liberty Loan	1,000.00
	<u>3,707.17</u>

Total \$9,780.04

General Fund	\$6,072.87
Students' Loan Fund	3,707.17
	<u>\$9,780.04</u>

ELIZABETH DE SANTA EULALIA,

Treasurer.

The foregoing report has been audited
and found correct, May 10, 1922.

H. N. WILLIAMS, *Auditor.*

CLASSIFICATION OF MEMBERS OF THE CORPORATION

PATRON MEMBERS IN PERPETUITY—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

FELLOWSHIP MEMBERS IN PERPETUITY—Those who contribute \$1000 at one time.

LIFE MEMBERS—Those who contribute the sum of \$200 or more at one time.

SUSTAINING MEMBERS—Those who contribute \$150 at one time.

CONTRIBUTING MEMBERS—Those who contribute \$25 or more, yearly.

ANNUAL MEMBERS—Those who contribute not less than \$10 yearly

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*BAIRD, JOHN	*LEA, HENRY C.
*BARTON, MRS. SUSAN R.	*LIPPINCOTT, MRS. J. DUNDAS
*BLANCHARD, MISS ANNA	*MCFADDEN, JOHN H.
*CHILDS, GEORGE W.	McILHENNY, JOHN D.
DISSTON, HENRY, & SONS	*MAGEE, MISS FANNIE S.
*DOLAN, THOMAS	*MOORE, MRS. BLOOMFIELD
*DREXEL, A. J.	*MORRIS, JOHN T.
*DREXEL, F. A.	*SEARCH, THEODORE C.
*GARRETT, MISS JULIA	*SCOTT, MRS. THOMAS A.
*GARRETT, W. E., JR.	*TEMPLE, JOSEPH E.
*GIBSON, HENRY C.	*WEIGHTMAN, WILLIAM
*HARRISON, THOMAS SKELTON	WHITNEY, A., & SONS
*HOUSTON, H. H.	WISTER, MRS. JONES
JENKS, JOHN STORY	WOOD, WILLIAM

FELLOWSHIP MEMBERS IN PERPETUITY

BELFIELD, T. BROOM
LEA, MISS NINA
ELKINS, WILLIAM M.
HARTLEY, MRS. R. M.

*Deceased

LIFE MEMBERS

Allen, Mr. Joseph	Fuller, Mrs. Wm. A. M.
Alter, Mrs. John Joseph	Furness, Mrs. Horace Howard, Jr.
Artman, Mrs. Caroline Foederer	Garrett, Mrs. Walter
Baeder, Adamson & Co.	Gribbel, Mr. John
Bartol, Mr. H. W.	Grove, Mrs. Henry S.
Battles, Mr. H. H.	Harrison, Mr. Alfred C.
Bein, Mr. August	Harrison, Mr. George L.
Blair, Mr. Andrew A.	Hatfield, Mr. Henry R.
Blakiston, Miss Mary	Hill, Mr. George W.
Boericke, Mr. Gideon	Hires, Mr. Charles E.
Bond, Mr. Charles	Horn, Mr. Joseph V.
Borie, Mrs. Henry	Horstmann, Wm. H. & Sons
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Brazier, Miss E. Josephine	Jayne, David & Sons
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Brock, Mr. Harry G.	Johnson, Mrs. George K.
Bryant, Mr. Henry G.	Johnson, Mr. R. Winder
Burnham, Mr. George Jr.	Justi, Mr. H. D.
Butcher, Mr. Henry C.	Justice, Mrs. William W.
Butcher, Mrs. Henry C.	Keen, Mr. Edwin F.
Butterworth, Mr. James	Klemm, Mrs. Maria
Button, Mr. Conyers	Landenberger, Mr. J. William
Caldwell, J. E., & Co.	Lane, Mr. Cornelius A.
Capp, Mr. Seth Bunker	Laughlin, Mr. Henry A.
Carruth, Mr. John G.	Lewis, Mrs. John Frederick
Carson, Mrs. Hampton L.	Lewis, Mr. Richard A.
Carter, Mrs. William T.	Logan, Mrs. Robert R.
Chase, Mrs. Mary Justice	Ludington, Mr. C. H.
Clark, Mr. Charles D.	Ludington, Mrs. Charles H.
Clark, Mr. Edward Walter	McIlhenny, Mr. John D.
Clark, Mr. Walton	McIlhenny, Mrs. John D.
Clark, Mrs. Walton	McInahan, Mr. M. Hawley
Cochran, Mr. M.	McNeely, Miss Florence
Coleman, Mr. Edward R.	McNeely, Mr. Robert K.
Coleman, Miss Fanny B.	McNeely, Mrs. Robert K.
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 Windrim, Mr. John T.
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 Wood, Miss Juliana
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 Wood, Mr. William
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Wood, Mr. Edward Randolph

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 Roberts, Mr. E. B.
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 Schofield, Mr. J. Dobson

Shryock, Miss Genevieve A.
 Simon, Mrs. Stephen J.
 Stimson, Miss Anna K.
 Sullivan, Mr. James F.
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 Tioga Textile Co.
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 Walther, Mr. Louis
 Walton, Mr. Horace
 Wilmsen, Mr. Bernard
 Wood, Mr. Clement B.
 Yeatman, Mrs. Pope

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 Abel, Mr. William H.
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 Abbott, Dr. C. Y.
 Abbott, Miss Gertrude
 Aberle, Mr. H. C.
 Abraham, Mr. Henry
 Abramson, Harry W.
 Acker, Mrs. Finley
 Adaire, Mr. Alexander
 Adams, Mr. Charles A.
 Adams, Mr. Clyde S.
 Adams, Mr. Harry S.
 Adams, Mr. J. D.
 Adams, Miss Lida Stokes
 Adger, Miss William
 Addis, Mr. Leonard M.
 Adolph, Mr. Albert J.
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 Alcorn, Mr. Samuel S.
 Alden, Mr. E. H.
 Aldrich, Mr. William T.
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 Alexander, Mr. James C.
 Alexy, Mr. Samuel
 Allen, Mr. Clifford P., Jr.
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 Allen, Miss Kate G.
 Allen, Miss Laura
 Allen, Mr. Leonidas E.
 Allen, Mr. R. C.
 Allen, Mr. William L.
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 Allwein, Mr. Jerome A.
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 Anderson, Mrs. William Downs
 Anderson, Mr. W. S.
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 Arndt, Mr. John S.
 Arrott, Mr. William
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 Ashman, Mrs. C. T.
 Aspel, Dr. Joseph
 Assenheimer, Dr. Charles F.
 Atkins, Mr. John S.
 Atkins, Mr. Theodore A., Jr.
 Atkinson, Mr. George B.

Atkinson, Mr. James H.
 Atkinson, Mr. J. Powell
 Atlee, Mr. George F.
 Atwood, Miss Henrietta M.
 Auchy, Mr. Henry B.
 Augustine, Miss Mathilda
 Aussprung, Mr. Isidor
 Austin, Mr. Bertram A.
 Austin, Dr. Margaret B.
 Austin, Mr. Richard L.
 Austin, Dr. S. Harold
 Axe, S. & Son
 Axelroth, Harry R.
 Ayars, Dr. Sherman E.
 Ayres, Mr. Henry
 Babb, Dr. Henry H.
 Babbitt, Mr. Niles S.
 Bachman, Miss Otilie
 Bachrach, Mr. Harry
 Bacon, Mrs. Charles C.
 Baile, Mr. Robert, Sr.
 Bailey, Mr. A. S.
 Bailey, Major Charles W.
 Baily, Mr. Joseph J.
 Bainbridge, Dr. E. H.
 Baines, Mr. E.
 Baird, Mr. E. W.
 Baker, Mr. A. T.
 Baker, Franklin, Jr.
 Baldwin, Dr. Kate W.
 Ballard, Mrs. Ellis Ames
 Ballinger, Walter F.
 Bancroft, Mr. Frank
 Banks, Mr. G. W.
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 Kohn, Mrs. Isidore
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 Lea, Miss Nina
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 Levy, Mr. Max
 Lewis, Miss Anna
 Lewis, Miss Anna Shippen
 Lewis, Mrs. Fielding Otis
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 Lewis, Mrs. Francis A.
 Lewis, Mr. Francis D.
 Lewis, Mr. John Frederick
 Lewis, Mr. Stanford B.
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 Lippincott, Mrs. Horace G.
 Lippincott, Mr. J. Bertram
 Lippincott, Mrs. Robert C.
 Lippincott, Mr. Walter
 Lippincott, Mr. William A., Jr.
 Lloyd, Miss Esther
 Lloyd, Mrs. Horatio Gates
 Lloyd, Mr. Malcolm, Jr.
 Loewenberg, Dr. Samuel A.
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 McMurtrie, Miss Ellen
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 Macfarlane, Miss Ida E.
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 Sullivan, Mrs. Wm. A.

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 Taylor, Mrs. Frank H.
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 Walker Mfg. Co.
 Walker, Miss Elizabeth F. L.
 Walker, Mrs. John E.
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 Walsh, Rev. J. J.
 Walsh, Mr. Jas. E.
 Walton, Mr. John
 Wanamaker, Mr. John
 Warden, Miss Lucia A.
 Warden, Mrs. William G.
 Warmuth, Dr. M. P.
 Warner, Mr. Walter
 Washburn, Rev. Louis C.
 Wasserman, Mr. B. J.
 Wasserman, Mrs. Joseph
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 Watson, Mr. Lewis Erbie
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 Weber, F. & Co.
 Weckesser, Mr. William
 Weeks, Mrs. H. F.
 Weeks, Mr. Seth Merrill
 Weißenmayer, Mr. H. W.
 Weil, Mr. Jacob
 Weill, Mrs. Alfred S.
 Weimer, Mr. Albert B.
 Weimer, Mrs. Albert B.
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 Wenner, Mr. George D.
 Wentz, Mr. Daniel B.
 Wertheimer, Mr. Joseph
 West, Mrs. Harry F.
 Westel, Mr. Charles
 Wetherill, Mr. Samuel P.
 Wetherill, Mr. William Henry
 Wharton, Mrs. J. F. L.
 Wharton, Mr. Jos. S. Lovering
 Wheeler, Mrs. Charles
 Whelen, John H., Jr.
 Whitaker, Mr. James L.
 White, Mr. J. Atwood, Sr.
 White, Mrs. J. William
 White, Mrs. Miles, Jr.
 White, Mr. Samuel S., Jr.
 Whitehurst, Mrs. R.
 Whitman, Stephen F., & Son
 Whitney, Mr. Frank E.
 Wiederhold, Mr. Louis
 Wilcox, Mrs. J. H.
 Wilkins, Mr. Harry
 Williams, Mr. Ellis D.

Williams, Mr. Joseph D.
 Williams, Dr. T. B.
 Willing, Mr. Charles
 Wilson, Mr. James L.
 Willis, Mr. Albert P.
 Wilson, Miss Jennie L.
 Wilson, Mr. Russell
 Wilson, Mr. Victor T.
 Wilson, Mr. William H.
 Wimley, Mr. Horace B.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wiser, Mr. Louis E.
 Wister, Mrs. Lewis W.
 Wolf, Mr. and Mrs. Albert
 Wolf, Mr. Benjamin
 Woll, Miss Elizabeth
 Wolstenholme Mrs. Frederick
 Wood, Mrs. Charles R.
 Wood, Miss Frances
 Wood, Mrs. Grahame
 Wood, Mr. Howard, Jr.
 Wood, Mr. Jarvis A.
 Wood, Mr. R. G., Jr.
 Woodman, Mr. A. Clayton
 Woodside, Mrs. J. W.

Woodward, Dr. George
 Woodward, Mrs. George
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 Woolston, Mrs. J. L.
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 Wright, Mrs. Harrison B.
 Wright, Mr. John
 Wright, Mrs. Minturn T.
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 Wurtz, Mrs. C. Stewart
 Yeager, Dr. George C.
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 Yellin, Mr. Samuel
 Yerkes, Mr. Richard W.
 Young, Dr. Charles H.
 Young, Mrs. David T.
 Young, Mrs. Marie LeM.
 Zamustin, Mr. M.
 Zane, Mr. A. H.
 Zenson, Mr. Charles
 Ziegler, Dr. S. Lewis
 Zimmerman, Mr. John E.
 Zimmerman, Mrs. John E.
 Zimmerman, Dr. Mason W.
 Zirnkilton, Mr. F. K.
 Zulich, Mrs. Sarah Swift
 Zullinger, Mr. A. H.

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 England, Mrs. Thomas Y.
 Eshner, Mrs. A. A.

Fisher, Mrs. Ellicott
 Warden, Mrs. Clarence A.
 Williams, Mrs. Charles

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I give and bequeath unto the Pennsylvania Museum and
School of Industrial Art the sum of.....
dollars, free of all taxes.
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Witnesses.....
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FORM OF DEVISE OF REAL ESTATE

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I give and devise unto the Pennsylvania Museum and School
of Industrial Art, its successor and assigns, all that certain (*here*
insert a description of the property) free of all taxes.
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Witnesses.....
.....

